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DODD, MEAD & Co. will have ready next week the first volume, "Tecumseh," in their *Lives of Famous American Indians*. This has six admirable illustrations by those popular artists of *Scribner's* and *St. Nicholas*, Kelly and Kappes, engraved on wood by Juengling, a feature which will add much to a popularity already assured by the character of the book and the name of the editor.

MARCUS WARD & Co. have just ready, in a superb imperial folio, "Shores of the Polar Sea, a Narrative of the Arctic Expedition of 1875–6," by Dr. Edward L. Moss of the British steamship Alert. It is illustrated with sixteen large chromo-lithographs and engravings from drawings made on the spot, with map showing the different routes of ships and sleighing parties.

J. B. LIPPINCOTT & Co. will issue as their next batch of books "His Heart's Desire," a novel, by a well-known writer who in the present instance desires the authorship withheld; "Lucretius," the seventh volume of the *Supplemental Series of Ancient Classics*; "A Handbook of Nursing," which embodies the experience of the Connecticut Training School for Nurses; "The Christians," by the Rev. W. S. Plumer, D.D.; and the *Tourist's edition* of "Courtship in Two Centuries."

THE next books at G. P. Putnam's Sons are two books on religious discussions of present prominence. "Catholicity in its Relations to Protestantism and Romanism," by Rev. Dr. Ewer, comprises the series of lectures attacking Protestantism which attracted so much attention on their delivery at Newark. In his "What is the Bible?" Rev. J. T. Sunderland presents "an attempt to answer the question in the light of the best scholarship and in the most reverent and catholic spirit" from the point of view of conservative Unitarianism of the Bellows type. Both these books are likely to add fuel to the flames of controversy and thus attract attention to themselves.

HOUGHTON, OSGOOD & Co. publish this week their new edition of "Boston Illustrated," revised to date, and including pictures of several noteworthy buildings erected within the past three years; the *Riverside Edition* of Spenser's Poetical Works, in three volumes; Riola's "Manual for Students of Russian," on the Ollendorff system, with a key to the Manual; and "A Candid Examination of Theism," by Physicus, vol. 13 in the *English and Foreign Philosophical Library*—a book which the London *Examiner* praises as able, logical, and clear. Next week H. O. &. Co. promise two medical works—on "Dental Caries," translated from the French of E. Magitot, by Dr. T. H. Chandler, and "The Pathological Anatomy of the Ear," translated from the German of Hermann Schwartze by Dr. J. Orme Green; probably, also, Fields and Whipple's "Family Library of British Poetry," "The Bodleys on Wheels," "Van Dyck," in Sweetser's *Artist Biographies* and Whittier's new book, "The Vision of Echard and Other Poems"—a royal list that needs no praise.

"ART in the House," by Dr. Jacob von Falke, Vice-Director of the Museum of Art and Industry at Vienna, at last ready for publication by Messrs. L. Prang & Co., is an important volume, differing from all similar books in treating the subject historically in its earlier chapters, and then devoting the remaining chapters to a deduction of the laws of interior decoration from the facts previously given. The copious illustrations form a most valuable feature of the book. A series of interiors of various epochs are represented in color by the chromo-lithographic process, and a large number of additional interiors are given in albertotypes printed in black and tints. The other illustrations are devoted to furniture, hangings, fireplaces and stoves, tableware of all kinds, embroidery, carpets and other floor-coverings, etc.; and as all the various epochs, from the Egyptian down to our own, are about equally illustrated, the volume may indeed be called a pictorial encyclopædia of furnishing and household decoration. Mr. C. C. Perkins introduces the book to American readers, and has enriched it by a series of notes bearing more especially on the historical aspect of the subject.

AUCTION SALES.

September 19th to 27th.—Semi-annual trade sale of books and stationery. *Leavitt.*

September 23d, 3.30 P.M.—Miscellaneous books, old and new. *Bangs.*

September 24th, 3.30 P.M.—Books relating to America. *Bangs.*

September 26th and 27th, 3.30 P.M.—English consignment of books in all departments of literature. *Bangs.*

October 1st.—Copper-plates of Mitchell's Universal Atlas and Mitchell's Map of the World, together with a lot of stereotype plates. *M. Thomas & Sons*, Philadelphia.

October 29th.—Fifty-first Cincinnati trade sale of books and stationery. *W. O. Davie & Co.*, 16 E. 14th Street, Cincinnati, O.

November 18th.—Odell library. *Bangs.*

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alcock, Sir Rutherford. Art and art industries in Japan; with num. il. N. Y., Scribner & W. Cr. 8°. cl., *$6.

Andrew, W. P. India and her neighbors; with maps and app. N. Y., Scribner & W. 8°. cl., *$7.50.

Arnold, Mat. Selected poems. N. Y., Harper Bros., 1878. 32 p. Q. (Franklin Sq. lib., no. 17.) pap., 10 c.

Baker, And. H. Baker's improved series. N. Y., P. O'Shea. 3 v. 16°. bds.
Cont.:—Primary lessons in arithmetic. 62 p. 25 c.—Elementary arith.; or, second book of a ser. of mathematics. 120 p. 50 c.—Complete arith.; or, third book of a ser. of arith. 193 p. 75 c.

Barr, Lillie E. Coral and Christian; or, the child's Pilgrim's Progress. [New issue.] N. Y., N. Tibbals & Sons. 109 p. 16°. 75 c.

Beal, S: *See* Dhammapada.

Bergen, Tunis G. Genealogy of the Lefferts family, 1650–1878. Albany, Joel Munsell. 172 p. 8°. cl., $3.

Berkey. W: A. The money question: the past and future aspect of the legal-tender paper money system of the U. S.; a hist. of banks and banking on both continents; also, a description of nat. banks and the gold basis system, the effect of resumption of specie payment. 2d ed., rev. and enl., with a chapter of arguments *pro* and *con* on the interconvertible bond, etc. Grand Rapids, Mich., W: A. Berkey. 16°. cl., $1; pap., 70 c.; cheap ed., 40 c.

Bigelow, Melville M. Elements of the law of torts for the use of students. Bost., Little, Brown & Co., 1878. 12°. (Law student's ser.) leatherette, $2.50; sh., $3.

Blackburn, H: ed. Academy notes, 1878; with 150 il. N. Y., Scribner & W. 8°. pap., *40 c.

— Artists and Arabs. [New issue.] Bost., Estes & L. Handy ed., 18°. cl., $1; red line ed., 12°, cl., $1.50.

— Normandy picturesque. New ed., with add. il. Bost., Estes & L. Handy ed., 18°. cl., $1; red line ed., 12°, cl., $1.50.

Bonaparte, C: L. *See* Wilson, Alex.

Bonwick, Ja. Egyptian belief and modern thought. N. Y., Scribner & W. Post 8°. cl., *$5.25.

Booth, Edwin, in twelve dramatic characters; with por. drawn by W. J. Hennessy and eng. by W. J. Linton. New ed. Bost., Estes & L. 4°. $6.

Bo-peep: story-book for children. Bost., Lothrop. 4°. illum. bd. cover, $1.50.

Brush, G: J. Manual of determinative mineralogy; with introd. on blow-pipe analysis (constituting the determinative part of Dana's mineralogy). 3d ed., tr. into the new system. N. Y., Wiley, 1878. 8°. cl., $3.50.

Burckhardt, Jac. The civilization of the period of the Renaissance in Italy. Authorized tr., by S. G. C. Middlemore. N. Y., Scribner & W. 2 v. 8°. cl., *$12.

Butler, J: A text-book of electro-therapeutics and electro-surgery, for the use of students and general practitioners. N. Y. and Phil., Boericke & Tafel, 1878. 12 + 9–271 + 2 p. O. cl., $2.

Carlyle, T: The early kings of Norway; also, an essay on the portraits of John Knox; with general index to the People's ed. N. Y., Scribner & W. 16°. (People's ed.) cl., *90 c.

Chapman, E. N. Antagonism of alcohol and diphtheria. N. Y., W. Wood. 98 p. 16°. cl., $1.

Chase, B. W. Tobacco: its physical, mental, moral and social influences. [New issue.] N. Y., N. Tibbals & Sons. 90 p. 18°. cl., 50 c.

Clare, Sister Mary Frances. From Killarney to New York; or, how Thade became a banker: a story of real life. N. Y., Ja. A. McGee. 106 p. 12°. cl., $1.

Cooley, T: M. A treatise on the constitutional limitations which rest upon the legislative power of the states of the American Union. 4th ed. Bost., Little, Brown & Co. 8°. sh., $6.

Cripps, Wilfred J. Old English plate: its makers and marks; with improved tables of the date letters, and 70 il. N. Y., Scribner & W. 8°. cl., *$10.50.

Croly, Mrs. J. C. Jenny June's American cook book. New ed., with suppl. on carving. N. Y., Amer. News Co. 12°. il. cl., $1.50.

DeForest, J. W. Kate Beaumont: a novel. [New issue.] Bost., Estes & L. 8°. pap., 50 c.

"**Dew** drop" series (The). N. Y., Nelson & Sons. 12 v. 32°. il. fancy bds., 4 sets in nest, *$4.80.

Dhammapada. Texts from the Buddhist Canon, commonly known as Dhammapada, with accompanying narratives; tr. from the Chinese by S: Beal. Bost., Houghton, O. & Co. 8°. (Eng. and For. Philos. Lib.) cl., $2.50.

Drinker, H: S. Tunneling, explosive compounds, and rock drills: giving the details of practical tunnel work, properties of modern explosives, principles of blasting, and descriptions and uses of the various rock drills and compressors, together with Amer. and foreign systems of arching, and tables showing cost and dimensions of over 1900 tunnels from every part of the world; with profiles, maps, and over 1000 il. N. Y., Wiley. 4°. hf. bd., $25.

Dumas, Alex. The three guardsmen. New ed. Phil., Porter & Coates. 487 p. 12°. cl., $1.50.

Eggleston, E: Roxy. N. Y., C: Scribner's Sons, 1878. 9 + 432 p. D. cl., $1.50.

Favorite nursery series (The). N. Y., Nelson & Sons. 10 v. 4°. il. fancy bds., *$3.

Fay, Julia Douglas. Poems. Albany, Joel Munsell. 92 p. 8°. cl., $1.25.

Felton, C. C. Familiar letters from Europe. [New issue.] Bost., Estes & L. 400 p. 12°. cl., $1.25.

Gaboriau, Emile. The clique of gold: a novel. [New issue.] Bost., Estes & L. 8°. pap., 50 c.

— File no. 13: a novel. [New issue.] Bost., Estes & L. 8°. pap., 50 c.

— The mystery of Orcival: a novel. [New issue.] Bost.: Estes & L. 8°. pap., 50 c.

— The widow Lerouge: a novel. [New issue.] Bost., Estes & L. 8°. pap., 50 c.

Garrett, E: The magic flower-pot, and other stories. L., P., and N. Y., Cassell, Petter & Galpin, [1878] 6 + 284 p. D. cl., *$1.50.

Great German composers (The). N. Y., D. Appleton & Co., 1878. 218 p. S. (Appleton's new handy-vol. ser., no. 16.) pap., 30 c.

Groesbeck, J: Practical book-keeping. School ed. Phil., Eldredge & Bro. 197 p. 12°. cl., $1.

Hake, A. Egmont. Paris originals; with 20 etchings by Léon Richeton. N. Y., Scribner & W. 8°. cl., *$7.

Hale, Edwin M. Medical, surgical, and hygienic treatment of diseases of women, especially those causing sterility, the disorders and accidents of pregnancy, and painful and difficult labor. N. Y. and Phil., Boericke & Tafel, 1878. 12 + 9–298 p. O. cl., $2.25.

Hallowell, Mrs. S. C. Nan, the new-fashioned girl: a book for young ladies. New ed. Bost., Lothrop. 4°. il. 50 c.

Hassard, J: R. G. History of the United States of America; for the use of schools. With introd. by J. L. Spalding, Bishop of Peoria. N. Y., Catholic Publication Society Co., 1878. 8 + 378 + 27 p. il. D. $1.50.

Hawley, B. Beauties of Herbert. [New issue.] N. Y., N. Tibbals & Sons. 120 p. 12°. cl., $1.

Hero library for boys. Bost., Lothrop. 4 v. $3.

History of Coney Island from the first discovery in 4, 11, 44, down to last night, adapted for all children under eighty-five, with notes by the editor (promissory ones), with maps and sketches in water colors, drawings of bier, and many dry cuts. N. Y., Morrison, Richardson & Co. 16°. pap., 20 c.

Huart, Adrien. Illustrated comic guide to Paris during the exhibition of 1878; tr. from the French; with il. by Draner. N. Y., Scribner & W. 32°. bds., *50 c.

Hunt, H. G. Bonavia. A concise history of music from the commencement of the Christian era to the present time, for the use of students. New ed., rev. N. Y., Chas. Scribner's Sons [1878]. 16 + 184 p. S. cl., $1.

Johnson, M. O. Carrie Ellsworth; or, seed sowing. Bost., Lothrop. 16°. il. $1.25.

Kearney, Denis. Speeches. N. Y., Jesse Haney. 24 p. 12°. pap., 5 c.

King, Katherine. The bubble reputation: a novel. N. Y., Harper Bros., 1878. 87 p. Q. (Franklin Sq. lib., no. 18.) pap., 15 c.

Kiss-for-a-blow series. N. Y., Nelson & Sons. 6 v. 32°. il. cl. (4 sets in nest), *$3.60.

Latham, Baldwin. Sanitary engineering: a guide to the construction of works of sewerage and house drainage, with tables for facilitating the calculations of the engineer; with 23 folding pl. and 169 wood-cuts. 2d ed. N. Y., Spon. 8°. cl., *$12.

Law (The) of marriage, divorce, breach of promise, and the rights of married women in the United States, also marriage customs of other countries. Phil., Alfr. Martien, 1878. 151 p. Tt. pap., 25 c.

Leech, J: and Tenniel, J: M. Benjamin Disraeli, Earl of Beaconsfield, K.G., in upwards of 100 cartoons from the coll. of "Mr. Punch," representing his political career from 1845 to 1878. N. Y., Scribner & W. 4°. pap., *$1.25.

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Marryat, Florence. Open sesame: a novel. [New issue.] Bost., Estes & L. 8°. pap., 25 c.

Mayer, Alfr. Marshall. Sound: a series of simple, entertaining, and inexpensive experiments in the phenomena of sound, for the use of students of every age. N. Y., D. Appleton & Co., 1878. 181 p. il. D. (Experimental science ser. for beginners, no. 2.) cl., $1.

Merle d' Aubigné, J. H. History of the reformation in Europe in the time of Calvin; tr. by W: L. R. Cates. V. 8 [last]: Hungary, Poland, Bohemia, Netherlands, Geneva, Denmark, Sweden, Norway. N. Y., Rob. Carter & Bros., 1879. 20 + 464 p. D. cl., $2.

Morley, H: The chicken market and other fairy tales; with il. by C: H. Bennett. New ed. L., P., and N. Y., Cassell, Petter & Galpin [1878] 8 + 362 p. D. cl., *$1.75.

Morley, J: Works. V. 1: Rousseau. V. 2: Voltaire. N. Y., Scribner & W. Cr. 8°. (New uniform ed.) cl., v. 1, *$2.50; v. 2, *$1.75.

Murray's handbook for England and Wales; with map. London, J: Murray, 1878; N. Y., Scribner & W. 12°. cl., *$4.

My own library. N. Y., Nelson & Sons. 6 v. 16°. il. cl. (in box), *$3.
Cont.:—Harrie—Norah and her cow—Nurse Seagrave's story—Ruth Bloom—The Rutherford frown—Tim Peglar's secret.

New York State, General statutes of, 1878. Albany, Weed, Parsons & Co. 264 p. 8°. sh., $2.

O'Kane, Rev. Ja. Notes on the rubrics of the Roman ritual, regarding the sacraments in general, baptism, the eucharist, and extreme unction, with an app. on penance and matrimony. New ed. N. Y., P. O'Shea. 14 + 527 p. 8°. cl., $2.50.

O'Reilly, Myles. Lives of the Irish martyrs and confessors; with additions incl. a hist. of the penal laws by Rev. R: Brennan. N. Y., Ja. Sheehy. 751 p. 8°. cl., $3; gilt, $3.75.

Parsons, Theophilus. A treatise on the law of partnerships. 3d ed., rev. and enl. Bost., Little, Brown & Co. 8°. sh., $6.

Publishers' trade list annual, 1878, preceded by a second provisional suppl. to the Am. Catalogue (being a ref. list of books recorded in the *Publishers' Weekly* from July 1, 1877, to June 30, 1878, with add. titles, corr., changes of price, and publishers, etc.) and the Am. Educ. Cat. for 1878, and a directory of publishers; and special lists on current topics. Sixth year. N. Y., Publishers' Weekly Off. Aug., 1878. [2091 p.] Q. cl., **$1.50.

Raub, Alb. N. Elementary arithmetic: oral and written. Phil., Porter & Coates. 16°. bds., 50 c.

— Normal readers. Phil., Porter & Coates.
Cont.:—Normal first reader. 80 p. 16°. bds., 22 c.—Normal second reader. 144 p. 16°. bds., 38 c.—Normal third reader. 192 p. 16°. bds., 52 c.—Normal fourth reader. 12°. cl., 70 c.

Riddell, Mrs. Above suspicion: a novel. [New issue.] Bost., Estes & L. 8°. pap., 40 c.

Robin Hood series. Bost., Lothrop. 6 v. illum. bd. cover, $2.10.

Rodriguez, Alph. Christian perfection: the celebrated work of Alphonsus Rodriguez adapted to general use. New ed. N. Y., P. O'Shea. 2 v. in 1. 8 + 262 p. 12°. cl., $2.

S., M. T. Home lessons on the old paths; or, conversations on the Shorter catechism. N. Y., Rob. Carter & Bros., 1879. 6 + 400 p. 9 il. S. cl., $1.25.

Samuelson, Ja. The history of drink: a review, social, scientific, and political. N. Y., Scribner & W. 8°. cl., *$5.25.

Scudder, M. L., jr. Almost an Englishman. N. Y., G. P. Putnam's Sons, 1878. 5 + 250 p. S. cl., $1.00.

Sheppard, Eliz. Sara. Counterparts: a novel. By the author of "Charles Auchester." [New issue.] Bost., Estes & L. 8°. pap., 40 c.

Singer, Edg. A. The model practical arithmetic. Phil., Eldredge & Bro. 400 p. 12°. cl., $1.10.

Stanford's Compendium of geography and travel, based on Hellwald's "Die Erde u. ihre Völker;" ed. and extended by H. W. Bates, with ethnol. app. by A. H. Keane. V. 1: Africa; ed. and extended by Keith Johnston; with maps and il. V. 2: Central America, West Indies, and South America; with 13 maps and 73 il. N. Y., Scribner & W. 8°. cl., ea., *$10.50.

Stillman, J. M. *See* Towne, T. M.

Taine, Hippolyte Adolphe. The origins of contemporary France: the French revolution; tr. by J: Durand. V. 1. N. Y., H: Holt & Co., 1878. 11 + 356 p. D. cl., $2.50.

Tales from Blackwood: new ser. Nos. 1, 2, 3. N. Y., Scribner & W. 16°. pap., ea., *50 c.

Theuriet, André. Antoinette: a story. N. Y., D. Appleton & Co., 1878. 133 p. S. (Appleton's new handy-vol. ser., no. 17.) pap., 20 c.

Thurston, Rob. H. A history of the growth of the steam-engine. N. Y., D. Appleton & Co., 1878. 18 + 490 p. D. (Internat. scientific ser., v. 24.) cl., $2.50.

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☞ *See also Class Synopsis of Books published in August, page 262.*

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The Publishers' Weekly.

SEPTEMBER 14, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE FALL PROSPECTS.

As each summer has passed for the last five or six years, the trade has looked toward the fall with the hope that now at last the good time coming was at hand. That period of jubilant prosperity has not yet come, but on the other hand there is no doubt that the country has been gradually approaching a solid basis of business such as it has not had since the first derangements of the war. It cannot be too often repeated or too persistently kept in mind that the fictitious prosperity which followed the war will not return during this generation, nor is it desirable that it should. The present ideal is a business in which sales shall be good, margins reasonable, and credits safe.

The general condition of the country, despite the cry of hard times and the straitened circumstances which in a measure justify the cry, is not unfavorable. It is the straitening, rather than in the majority of cases actual distress, that causes the feeling of depression. Add to this the uncertainty awakened by financial legislation and socialistic agitation, and the contradiction is explained that times have seemed harder and harder while the people have in general been gaining ground. It is desirable indeed that these appeals to the fears of the more stable class of citizens shall be kept up until they are awakened to the full sense of responsibility which the dangerous situation brings upon them, until they put their shoulders to the wheel and themselves convince the masses of people that wise guidance comes from the top. Successful business and the prosperity of the community come in the long run from the stability of institutions, and it is most necessary that we shall know what currency we are to have and what class is to govern us during the next generation, and for that purpose shall look principles, events, and men squarely in the face, before we settle down again to that steadfast prosperity which is the birthright of this country. Meanwhile, through those distressing remedies of disasters, bankruptcies, suspensions, defalcations, provided to cure the commercial community of its fevers and rid it of bad blood, the general tone is becoming healthier. The grain crops have been good, and where prices have ruled too low to make sales profitable, they have been invested in the feeding of stock, in which the country is much richer than it was a few years since. The balance of population between different parts of the country, and between the cities and the farms, is being restored, under the pressure of necessity, and thus the elements of national prosperity are again crystallizing into their proper relations.

We cannot report that the book trade has yet felt the new impulse which must come to it sooner or later from this state of things. So many people feel poorer, especially the real-estate class who used to be large buyers of books, and those who are earning a margin are so intent on paying off old scores and saving what they can, that the economy in book-buying is not yet relieved. The almost absolute stagnation in costly standards continues, and standard literature in general (the books that are not new) sells distressingly little. Good new books still sell, as they always do, and the reports of several travellers show good advance sales, though trade is generally reported as hanging back and needing pushing. There has of course been a brisk movement in educational books, but this business is done at altogether too low a margin to be profitable. The railroad business is reported flatter than it has ever before been known, but this is not so bad a sign for the settled bookseller. The sales of novels have fallen off not a little during this summer, especially because the little books have so crowded in, and booksellers have felt obliged to keep in stock the cheap library issued by one of the leading regular houses to meet those published by the newspaper houses.

The announcements for the fall, it will be found, show a considerable hopefulness on the part of publishers, averaging in number quite up to the usual promise. We do not note many books of great saliency, though some standard and popular authors whose books have assured sale are on the lists, as Whittier, Miss Alcott, Mrs. Whitney, and Mr. Roe, and several holiday books (not too many this year) promise to do well. Of new series, the most important are the two scientific ones on Messrs. Holt's list.

There is one element of returning prosperity which is entirely in the hands of the trade, and on which too much insistance cannot be put. We do not hesitate to say that part of the depression in the trade has come from the hesitancy of the retailers to keep stock and push sales. If a book is not in stock the sale is in half the cases lost altogether, and stocks have been very low, especially in lines not new, however standard. There has been good reason for this on the part of the retailer, discouraged by underselling competition because of big discounts, and robbed of his profit because there is no real *trade* discount to him. If the retail trade in general would make a united and vigorous effort for local sales, buying liberally in advance with that object in view, both ends of the trade would be better off.

We hope this fall to make the Publishers' Weekly of increased value to the trade, to the full extent authorized by the patronage of publishers and the subscriptions of retailers. It is our purpose always to present, in as compact form as possible, all information which is of direct, practical value or interest to the trade; rather than to fill many pages with matter which simply "makes a show;" to make the Weekly, in a word, a trade, rather than a literary, paper. The system of bibliography, in which the chief practical usefulness of the Weekly consists, will be extended and greatly improved, being made in continuation of the "American Catalogue" system and in conformity with the authoritative rules agreed upon by the representative committee of the American Library Association. From those books received at this office, an actual transcription of title-page will be carefully given in our weekly list, in brevier type, in accordance with these rules; the smaller nonpareil type will still be used for unauthoritative titles, for which we have to obtain information as best we can. Publishers will note the additional importance of sending an advance copy of each book the first of the week in which it is to be issued. We propose later to include in this list, after each title, the descriptive note from the "printed title-slip," thus furnishing an annotated list which will enable the reader to see at a glance not only what are the new books but what they are about. The monthly list will also be much improved, with the feature of the running classification of leading books at the head (adapted from the *Literary Bulletin*). This system of lists as now planned is intended to answer any question about current books put in any way; the new system also enables us to preserve in this office a continuously alphabetized reference list, the material for annual lists and five-yearly supplements to the "American Catalogue," which will be at the service of the trade. Among other features which we hope to give in the Weekly this fall are a running directory of the American book trade, printed from time to time by states, and revised by those locally best acquainted with the field; and papers, previously spoken of, embodying reminiscences of trade veterans or historical descriptions of prominent houses as material for trade history. These, with other features under consideration, will, we trust, materially enhance its importance, and we ask the trade to assist us toward making the Weekly what it should be by giving us the means to do so.

We sometimes feel called upon to apologize to our patrons for the number of enterprises which are presented to their attention from this one office. Our justification is that all these are intended to serve the trade by enabling them to increase business, giving them (by what is practically a co-operative method) the means of accomplishing desired ends at greater convenience and at less cost than if these enterprises were conducted by each for himself. And it certainly is finally of much convenience and economy that this general system of trade helps is concentrated in one office instead of distributed among several offices, though our advertising representatives and subscription circulars have to bear the *onus* of the despairing cry, "That Publishers' Weekly office again!" With this apology, we call attention to two new trade-helps, each again doing for the bookseller what, if he be enterprising, he is doing now for himself, but less perfectly and at more cost. The printed title-slip system, originated by the Library Association for the especial benefit of libraries, will be of great value to the retailing trade, both in looking up books and in keeping before customers as a convenience and advertisement a descriptive card-catalogue of new books. We trust no enterprising publisher will fail to co-operate in this plan by sending his books for registry. The other is the broadside book-bulletin of which also advertisement is made elsewhere, giving a weekly or more frequent list of new books, printed in large display type for the doorway or show-window. This is a remarkably good card for any bookstore, as we believe those who may try it provisionally this fall—as we hope many may—will find.

It will be good news to the trade that the "American Catalogue," long hoped for and long promised, is partly through the press, so

that, with the greater portion of the signatures of the first part printed, we hope to deliver that by the first of the month. An advertisement elsewhere gives most of the particulars, and we shall be pleased to send specimen pages, etc., to any of the trade or to any addresses furnished by the trade as those of probable subscribers. The labor which this work has involved has outrun, both in time and in cost, our widest estimates, and while this explains a delay which has been as vexatious as unavoidable, it gives us reason to appeal to the trade for the heartiest and most active aid in pushing it to pecuniary success. It has always been said that such a finding-list would furnish to the trade the one tool it most needed and wanted; it now remains to be seen whether the trade will stand to its words and by its support justify the enterprise. The guaranteed subscriptions at the commencement of the work, when paid up to the full amount of $25 per copy, will not have more than covered the mere editorial expense for compilation of the first volume, so that we have good reason to call upon the trade for extra exertions in its behalf. Booksellers who are subscribers will, we trust, induce others who are not, as well as libraries, private buyers and others within their reach, to enter their names in support of the "American Catalogue."

THE proposed general Postal Conference, which will be held in the Post Office building, and under sanction from the Department, will be of value in bringing to bear upon the authorities at Washington, and particularly upon Congress, the experience and suggestions of the public, as represented by those who transact most business with that branch of the government. With due regard to the supremacy of general over individual interests, and with attention to what is practically possible, this Conference should be able to express opinions and desires that will be of permanent influence and value. In this issue, Mr. S. S. Wood calls attention to a petition which he is circulating, the principles of which should, with other mooted points, receive careful attention preliminary to the Conference. His claim that the government has no *right* to discriminate between different classes of printed matter ignores the whole theory of postal legislation, which is that the government should discriminate in favor of public educational mediums. Books may very properly come within this line, but scarcely individual advertising circulars. But the whole question is hedged about with theoretical difficulties in drawing the lines of limitation, that can only be met by somewhat arbitrary common-sense. Mr. Wood's logical position, it seems to us, is, that the government has no right to discriminate at all, and therefore should carry no mail matter of any kind below cost.

MANY of our readers will remember the strictures of "G. W. S.," the London correspondent of the *Tribune*, on the Catalogue of the American Book Exhibit at Paris. It is scarcely too much to say that Mr. Smalley intimated that Messrs. Henry Holt & Co.'s candid statement in the catalogue that most translations published by them had earned nothing for the author was a disgrace to America, and that their exhibit, as illustrating this statement, was an insult to France. Messrs. Holt gave to these intimations a frank and vigorous answer, but the French jury has added another, and an amusingly suggestive one, by giving a medal to the particular exhibit that troubled Mr. Smalley so much. Messrs. Holt put foward their exhibit as a mere handful, principally of translations and French reprints, which they sent over without any idea of competing for a prize, but chiefly because they thought it might please MM. Taine and Turgénieff, and to show the French something of what had been done for French literature in America. The French jurors manifested more appreciativeness than the American correspondent, in taking the exhibit just as it was intended.

WE present elsewhere in full, as a matter of wide trade interest, the draft of the constitution for the proposed Book-Trade Provident Association, prepared by the Committee of Organization. It is based on that of one of the most successful of these trade insurance associations, and has the merit of simplicity. However, it is well to have its features fully discussed, if any one sees therein elements which threaten to interfere with the permanent success which such an organization should have. The thanks of the trade are due to the Committee, and particularly to Mr. Vogelius, without whose efforts the movement would scarcely have taken shape.

MR. JOHN MORTIMER MURPHY, an English writer, author of some works on Oregon and the Yellowstone Park, is preparing a work under the title of "Ramblings in North-western America from the Pacific Ocean to the Rocky Mountains." The work is to comprise sketches of the geography, soil, climate, productions, commercial and industrial resources, scenic attractions, game, fish, birds and quadrupeds, and the general botany of the country.

THE FALL TRADE.

WE present herewith a descriptive summary of the books announced for issue during this fall, arranged alphabetically by publishers. In succeeding numbers we shall give further *data* and correct omissions as information comes to hand.

JOHN ALLYN, Boston, announces but a single book, and that a new edition of Felton's "Selections from Greek Historians," arranged in the order of events. To this new edition have been added notes by Prof. O. M. Fernald, of Williams College. The book has three maps, and is an admirable text-book.

THE AMERICAN NEWS CO. call especial attention to their new *Excelsior* line of standard juveniles, including all the established favorites of this sort, in attractive shape and at a low price.

THE AMERICAN TRACT SOCIETY have in press a book by Dr. Philip Schaff, giving the results of his recent trip "Through Bible Lands," in a large 12mo, illustrated and with maps. No one is more capable of seeing what is to be seen in these countries, and the book will be a valuable Bible and Sunday-school help. For the children there will be any number of new books, of which Rev. E. W. Clark's "Life and Adventures in Japan," with its 32 full-page cuts illustrating the country, is peculiarly attractive. A new story by Miss Matthews, with the pretty title of "Daisybank;" a boys' story, "Handsome Harry," by Miss Sallie E. Chester, with illustrations from the clever pencil of Miss Jessie Curtis; a temperance story, "Christmas Jack," by Rev. E. A. Rand, who wrote "Kindling-wood Jimmy;" three inspiring volumes of stories of the lives of noble workers, "Guiding Lights," "Champions of the Reformation," and "Heroes of Charity;" a pretty little birthday book, "Bible Words for Birthdays," with blanks for names; and a four-volume set of little "Books for Bright Eyes," in large type and with colored engravings, written by Mrs. M. E. Miller, are also to be noticed. Especial attention is called to the new Sunday-school cards of this house.

D. APPLETON & CO. have in preparation two very important subscription works, "The Earth and its Inhabitants," by Elisée Reclus, not his previous work of similar title, but a sumptuous universal descriptive geography, of which the European portion, now in progress, will occupy two very large octavo volumes, with profuse full-page views and many maps; and a new edition, edited by Park Benjamin, of "Appleton's Cyclopædia of Applied Mechanics." Of their miscellaneous books, John Brougham's promised "Autobiography and Reminiscences," and a book by Mrs. Henry Ward Beecher, "All Around the House, or How to Make Home Happy," will attract public notice from the names of the authors. Van Laun's "History of the French Revolution," a series of papers on "Lights of the American Stage," and a compendium of "Social Etiquette in New York" are also interesting. An important work on Stock-Breeding, by Prof. Manly Miles, of the Michigan State Agricultural College, will give farmers practical aid. For the holidays a very noteworthy enterprise is well under way, "American Painters," containing eighty full-page wood engravings after representative pictures, with admirable sketches of leading artists by Mr. Sheldon, the art critic of the *Evening Post*. Religious literature is represented by "The Comprehensive Church, or Christian Unity and Ecclesiastical Union," by Rev. Thomas H. Vail, and "The Book of Job," essays and a metrical paraphrase, by Prof. Rossiter W. Raymond. To the *Collection of Foreign Authors* will be added "Remorse," from the French of Th. Bentzon, and "Jean Teterol's Idea," from the French of Victor Cherbuliez. The popular *Handy-Volume Series* will be extended by books on "Carlyle" and on "Ruskin," their lives, books, and theories; and, for stories, by "John-a-Dreams," an English book; "Raymonde," by André Theuriet; "Mrs. Jack," by Frances E. Trollope; and tales from the German of Paul Heyse. To the *International Scientific Series* will be added "Chromatics from the Modern Point of View," by Prof. O. N. Rood; "Education as a Science," by Prof. Bain; "Brain as an Organ of Mind," by Dr. H. Charlton Bastian; "The Stars," by Prof. Secchi; and "The Sun," by Prof. C. A. Young; and to the *Experimental Science Series* of Prof. Mayer and Charles Barnard, volumes on "Vision and the Nature of Light," "Electricity and Magnetism," "Heat," "Mechanics," "Chemistry," and "The Art of Experimenting with Cheap and Simple Instruments." All these, in addition to the many books already published by this house this fall, make a remarkably good showing.

BAKER, PRATT & CO. make a specialty this fall of a new edition of Bell's Shakespeare, which offers a complete and accurate version of his dramatic works, with a careful biographical introduction, a glossary, and an index, in six compact and handy volumes, selling at the low price of $1 per volume in cloth. This edition should certainly be of wide sale, especially as liberal discounts are offered even on this low retail price.

A. S. BARNES & CO. will shortly issue two new cheap hymn-books, Francis Murphy's temperance book and a new praise-book by Dr. Deems and Theo. E. Perkins. New educational books will be "The Southern Speaker," in which Prof. Alexander of Texas has collected the gems of Southern oratory, with brief biographical sketches of the orators of the South; a "One Term Course in Latin," by Rev. J. S. Hoyt; and "English History in Short Studies," an interesting epitome.

BOERICKE & TAFEL, who continue to concentrate in their house the greater part of the increasing publication of homeopathic literature, have in press the ninth and concluding volume of Dr. Allen's "Encyclopædia of Pure Materia Medica;" a third enlarged edition of Helmuth's Surgery; and an important work by Dr. W. Eggert on Diseases of Women.

BRYAN, BRAND & CO., St. Louis, in addition to several books just ready, mentioned in our issue of August 24th, will issue in October a "History of the Confederate First and Second Missouri Brigades," by Colonel R. S. Brevier, which may be looked forward to as an interesting contribution to the literature of our late war from the other side.

G. W. CARLETON & Co. announce two books of sufficiently curious title in "Bacchus; or, Grapes, Wine and Champagne" and "Venus; or, A Goddess in Gotham," both anonymous. A new novel, "Vesta Vance," by a new author, and a "Parlor Musical Album," full of taking music, are also on their list.

ROBERT CARTER & BROS. have just ready the final (posthumous) volume of D'Aubigné's "History of the Reformation," with a full index to the eight volumes comprising the Calvin period. Dr. Hodge's "Outlines of Theology" has been rewritten and enlarged, and will soon be issued in a new edition; Principal Cunningham's "Theological Lectures on Subjects connected with Natural Theology, Evidences of Christianity, and the Canon and Interpretation of Scripture" will be of especial interest to the same professional class. For more popular religious books, we may note a book of "Pointed Papers on the Christian Life," by Rev. T. L. Cuyler; "John whom Jesus Loved," by P. Culross; and a volume of sermons by Dr. Oswald Dykes. "Home Lessons on the Old Paths," illustrating the Assembly's shorter catechism, and three volumes, "The Broken Walls," The Kingdom of Judah," and "The King's People," completing a set of five parallel with the International Sunday-school lessons, by the author of the "Wide, wide World," serve the double purpose of instructing and interesting. Among other books are a new story by Emily Sarah Holt, "Margery's Son;" "The Widow's Trust," by Mrs. Martha T. Gale, in Little Classic shape; "Rose Barton's Mistake," by Mrs. Dodds, a daughter of Dr. Bonar; "Little Lights along Shore," by Paul Cobden, a well-known juvenile writer; three new volumes by Miss L. T. Meade, author of "Scamp and I;" a six-volume boxful, *The Springdale Series;* and Birket Foster's illustrated edition of Cowper's Task.

CASSELL, PETTER & GALPIN have a remarkably good fall list, very varied in character. They will have for the holidays a new edition of that sumptuous work, "Great Painters of Christendom," which attracted such favorable attention last year; a new book by W. A. Rimmer, author of "Ancient Streets and Homesteads of England," describing "Pleasant Spots about Oxford," with seventy fine illustrations on wood; and an exquisite 12mo book, by F. E. Hulme, art master at Marlborough College, "Familiar Wild Flowers figured and described," having forty deliciously colored plates and bound with the novelty of a floral design painted by hand on the cloth, varying in the several copies. This house takes upon its list the three-volume edition, with the additions, of Wilson and Bonaparte's "American Ornithology." The sixth and concluding volume of Walter Thornbury's finely illustrated descriptive work on "Old and New London" is in press; an illustrated descriptive work on "Great Industries of Great Britain," informing and interesting, is commenced by the issue of a first volume, complete in itself; and there is a first volume also of a profusely illustrated work by Fred Whymper, on "The Sea," gathering the most stirring stories of peril and adventure upon it. Of religious books, we note their superb "Teacher's Bible," a $5 quarto, notable chiefly for its clear large print and original illustrations, numbering about a thousand, and all of value to teachers as elucidating the text; a "History of the English Bible," by Rev. W. F. Moulton, enlarged from his contributions to their well-known "Bible Educator;" and Bishop Ellicott's volume, "Some Present Dangers of the Church of England, and Other Papers." Their miscellaneous list includes a "Cassell's Domestic Dictionary," a household encyclopedia uniform with the "Dictionary of Cooking" of last year; an important descriptive and statistical work by G. G. Richardson, on "The Corn and Cattle Producing Districts of France;" and a new edition of Henry Morley's biography of "Palissey the Potter," called forth by the ceramic fever. In stories and other books for the children the list is not so long as usual, but has many attractions. A collection of tales by that pleasing writer, Edward Garrett, "The Magic Flower Pot and Other Stories;" and "The Chicken Market and Other Fairy Tales," all clever, by Henry Morley, late for last year and reissued this, in striking binding, are just ready. A book of children's sermons, "Flowers from the Garden of God," by Rev. Gordon Cathrop, is noteworthy. "Odd Folks at Home," by an interesting writer on natural history, C. L. Mateaux, is chiefly devoted to the dwellers under the waves. The same writer has a bright story about "Wee Willie Winkie." A new volume in the *Cosey Corner Series* is meant to make "Bright Sundays" with its many pictures. Of the quarto lines, the new volume of that clever publication, "Little Folks," with a very pretty colored frontispiece and nearly 500 other pictures, and a new edition in boards of "Little Folk's Picture Gallery," will please all children; a similar 12mo book is "The Little Chatterer," at 50 cents, with a handsome lithographed cover and abundance of full-page illustrations.

THE CATHOLIC PUBLICATION SOCIETY announce a series of United States histories for use in Catholic schools, a little introductory work and a 12mo text-book of more comprehensiveness, the latter written by Mr. J. R. G. Hassard, of the *Tribune;* also a History of the Middle Ages, adapted from the French of Father Gazeau.

J. CHURCH & CO. have nearly ready the third series of Moody & Sankey's Gospel Hymns, in the usual varieties of bindings; also the new temperance song-book, "The Crystal Rill."

R. CLARKE & CO., Cincinnati, complete this fall their important enterprise, the publication of Alzog's Church History, by the issue of the third volume. The American translators and editors, Rev. Profs. Pabisch and Byrne, have brought the work down to date.

CLAXTON, REMSEN & HAFFELFINGER commence their new *Business Library* series with the volumes on "Common Sense in Business," by Edwin T. Freedley, and "Home Comforts," both subjects of interest to everybody.

THE CONGREGATIONAL PUBLISHING SOCIETY, Boston, have several books in preparation, but are ready to announce only one, "'Brother Ben' and 'The Bird Summer,'" stories by Mary Esther Miller, who has gained an enviable reputation in religious circles by the felicity with which she blends a thoroughly good story with thoroughly sound religion.

THOS. Y. CROWELL has nearly ready a new edition of "The Portable Commentary" on the Old and New Testaments by Drs. Jamieson, Faussett, and Brown. This edition contains in one volume all the matter comprised in the former two-volume edition, and at a much reduced price. Rev. John D. Bell's valuable treatise on self-culture, "The Great Slighted Fortune," and a number of excellent juvenile libraries complete his announcements.

DAVIS, BARDEEN & CO., Syracuse, have in press a fourth edition, entirely rewritten, of Mr. C. W. Bardeen's valuable digest of "Common School Law;" also, "Roderick Hume: the Story of a New York Teacher," also from his pen. The publications of this firm in technical educational literature have already given it a noteworthy position.

DODD, MEAD & CO. promise a new story by Rev. E. P. Roe, which will gladden the hearts of booksellers who like to make good sales, for his are among the few books that sell themselves; also a new story by Edward Garrett, "The House by the Works." A new series, *Lives of Famous American Indians*, by Rev. Edward Eggleston and his daughter Mrs. Seelye, will appeal to the several classes among which the *American Pioneers and Patriots* had so wide a sale; they will be handsome 12mos, well illustrated, at $1.25, and "Tecumseh," the first volume, is nearly ready. A scholarly and interesting work on "The Races of European Turkey," by Rev. Edw. L. Clark, a competent authority, is of timely character. A new edition of "The Pilgrim's Progress," in octavo, with Sir John Gilbert's illustrations, at $1.50, is put forward as the best cheap edition in the market. The popular author of the *Elsie Books* promises a new series for girls, beginning with "Mildred Keith," and there will be a new edition of the series which has made her so popular, in new binding and at a reduced price. Besides these, they have made abundant preparation for the children with a fine line of quarto picture-books, of very clever title: "Hollo, Fellows," a $1.25 book, with new pictures; "Lads and Lassies," "Buttercups and Daisies," and "The Nursery Fire;" and a number of juvenile series, of which some are boxed in duplicate—that is, two copies of each book in the set. There is a notable reduction of prices in their new 80-cent and 65-cent series, books previously $1.50–$1.25, and $1–75 cents.

E. P. DUTTON & CO., who have recently issued "Saintly Workers," by Rev. F. W. Farrar, have two volumes of sermons, one of which at least should have a sale equal to that of Farrar's book. Rev. Phillips Brooks' strong volume is just ready, and that of Dr. Morgan Dix, who represents the high as Mr. Brooks represents the broad churchmen will shortly follow. For the children there will be a fifth volume of Mrs. D. P. Sanford's very popular *Pussy Tip-toes Series*, "Aunt Sophy's Boys and Girls," and an earlier one, "A Houseful of Children," will be issued for the first time in boards. These books are as interesting as they are attractive. Among other juveniles are "The Children's Pastime," another quarto picture-book, with easy stories, by Lisbeth G. Séguin; "Carl's First Days," with forty pictures, also for the little ones; "Cheerful Sundays," a Sunday picture-book; "Christmas in the Country," by J. D. F.; and for older boys and girls, "My Boyhood," by H. C. Barkley, and "Prairie Days," by Mary B. Sleight.

ELDREDGE & BRO., Philadelphia, have in press a school edition of Prof. Groesbeck's "Practical Bookkeeping" and a "Model Practical Arithmetic," by Edgar A. Singer.

ESTES & LAURIAT present this year an unusually extensive list, strong in several departments. Of costly works, published for the most part by subscription, however, we may note first a History of Rome, by Victor Duruy, in the sumptuous style of Guizot's France and like it in a number of volumes; the continuation of Martin's Popular History of France; and the conclusion of the Globe Encyclopedia. This house is running also Edwin Forbes' "Life Studies of the Great Army," in forty etching plates. In local history, also by subscription, there are three noteworthy enterprises in course, "Pioneers in the Settlement of America," sketches of the early history of different parts of the country, with engravings by Linton, Darley, and others; and Histories of Middlesex County, Mass., by Samuel Adams Drake, and Worcester County, Mass., by Rev. A. P. Marvin. Their salient trade books are a "Popular History of Russia," from the French of Alfred Rambaud, finely illustrated, in a royal octavo volume; a volume of "French Pictures" (not the English work), the descriptive text by Dr. L. Colange, of Zell's Encyclopedia, and with profuse illustrations on steel and wood; a "Home Book of Poetry," a very comprehensive small quarto compilation from English and American poets, with twenty-two steel engravings; and two new editions of Shakespeare, Hudson's, in a very neat six-volume *University edition*, similar to the *Riverside* "British Poets," $15, as well as in the twelve-volume *Cabinet edition* published formerly by Lockwood, Brooks & Co.; and Knight's, a *Popular edition* with the nearly four hundred illustrations, in two volumes, at $20. This house will especially push their juveniles this season, particularly their American reprint of *Chatterbox*, the illustrations all re-engraved on wood, of which Mr. Estes had already placed over 20,000 copies at the end of his Western trip, and "The *Chatterbox* Gift-book," the previous volume under new title. "Babyhood," in large type with 200 illustrations, "Baby's Story-book," and "Baby's Rhyme-book," by Laura E. Richards and others, all address the very little ones. New editions of "Chimes for Childhood," "Pleasant Pages and Bible Pictures," and the Darley "Visit of St. Nicholas" are also promised. To the *Cobweb Series* of novels will be added "The Little Good-for-nothing," by Daudet, and "At a High Price," by E. Werner; "Dosia" and "Niania," of Henry Greville, will be issued in cheap editions. In nature and science, they have the new edition of Cuvier's "Animal Kingdom;" a new volume, the second, of *Half-Hour Recreations in Popular Science*, edited by Mr. Estes himself; "Half-Hours with Birds" and "Half-Hours with Trees," in the *Half-Hour Recreations in Natural Science;* the superb work on "The Ferns of North America," by Professor Eaton, of Yale, and J. H. Emerton; and "Ferns in their Homes and Ours," by Prof.

John Robinson. We note also several new volumes in the *Epochs of Modern History;* Mr. Sylvester S. Crosby's fine work on "The Early Coins of America;" a new edition of Darley's "Sketches Abroad;" and two educational volumes of selections from English classics, for use in the Boston schools.

W. S. FORTESCUE & Co., Philadelphia, promise a new and and much improved edition of Eschenburg's "Manual of Classical Literature," which will be illustrated by above 400 engravings, and a revised and enlarged edition of Crittenden's Bookkeeping system.

THE GERMAN BOOK AND NEWS Co., Chicago, will publish a "History of Germans in Illinois," by Emil Dietzsch, and announce a series of German-American novels, to be edited by Dr. F. W. Dakemann.

GINN & HEATH, Boston, announce an American edition of Bryce's Virgil, which, to suit the curriculum of different schools, they will bind in separate parts—the first including the Bucolics and Georgics, the second containing the first six books of the Æneid; the third, the last six books; the fourth, the Æneid complete; the fifth, notes to the Æneid, without any text. To Prof. Goodwin's edition of the Anabasis they add a vocabulary made by Dr. Kendrick, of Rochester University. Homer B. Sprague and M. E. Scates, of the Boston Girls' High School, have edited for Ginn & Heath six papers from Irving's Sketch-book—namely, "The Voyage," "Westminster Abbey," "The Legend of Sleepy Hollow," "The Widow and her Son," "Rip Van Winkle," and "Christmas Eve."

S. C. GRIGGS & Co. will soon issue the "Waverley Dictionary," a full index to characters, quotations, places, etc., throughout Scott's novels, referred to in a former number, and J. G. Cross' "System of Eclectic Shorthand," a new system said to be of value both for private use and general reporting.

HARPER & BROS. have already sent out thus early in the fall a number of books of note, including perhaps the most important of the season, Stanley's "Through the Dark Continent." One of the finest books of the year, in what is perhaps the most beautiful cloth binding yet produced in this country, will be Miss Jennie J. Young's remarkably comprehensive volume on "The Ceramic Art," which will rank quite up to the several beautiful books in this field sent out by them last fall. The book covers the manufacture of pottery from the very earliest days, both in Egypt and the East and among our own mound-builders, down to the present year, and the principles of the art are as fully treated as its historical development and biographical episodes. A full index is an admirable feature. Another book suitable for holiday sale will be "The Story of Liberty," by Chas. Carleton Coffin, a companion volume to his "Boys of '76," which greatly delighted the younger people last year. The admirable series of *English Men of Letters* will be continued with Goldsmith and other volumes. Dr. John W. Draper's "Scientific Memoirs," deferred until this fall, give the researches in the field of radiant energy of one of the men who have made this country a creditable name for original investigation. An illustrated "History of Ancient Literature," including both oriental and classical, by John D. Quackenbos, promises to take first rank as a text-book and will be valuable for reference. "Hamlet" will be the next volume of Mr. Rolfe's admirable school Shakespeare. The several series go on as usual, though the lack of fresh English material caused by the dulness of trade there and the demands of the cheap libraries afford less books than usual for the *Select Novels* series. The most noteworthy English stories forthcoming are Black's "Macleod of Dare" and Wilkie Collins' "Haunted Hotel." The next issues in the *Library of American Fiction* will be "Like unto Like," by Sherwood Bonner; in the *Franklin Square Library*, "The Bubble Reputation," by Katherine King, "Among Aliens," by Frances E. Trollope, and "The Bachelor of the Albany;" and in the *Half-Hour* series Eugene Lawrence's "Primer of English Literature: Classical Period," to be followed by primers of American, French, Spanish and other literatures; another volume, "Modern England," of the *Epochs of English History*, and several little stories, among them "The Romance of a Back Street," by F. W. Robinson, and Hackländer's "Behind Blue Glasses." The new library editions of Macaulay's, Hume's and Gibbon's standard histories, all from new plates, will be very important in the trade. The other fall announcements the house is not yet prepared to make.

HENRY HOLT & Co. will add a number of valuable works to their already remarkable line of works in social and historical science. The first volume of Taine's work on "The French Revolution," forming the second issue in his series on the *Origins of Contemporary France*, is one of the most brilliant of his books. The new edition of E. B. Tylor's "Early History of Mankind" is an important revision of one of the pioneer, but still standard, works in this field. The new *American Science Series* will include two original works of importance in the same field, Mr. E. L. Godkin's book on "Government" and Prof. F. A. Walker's on "Political Economy," besides a treatise on "Psychology," by Prof. Wm. James, of Harvard, a son of Henry James, and several on the natural sciences, viz.. "Physics," by Profs. Mayer and Wright; "Chemistry," by Profs. Johnson and Nixter, of Yale; "Astronomy," by Profs. Newcomb and Holden, of the Naval Observatory; "Geology," by Prof. Pumpelly; "Botany," by Prof. Bessey, of the Iowa Agricultural College; "Zoology," by Prof. Packard; and "The Human Body," by Prof. Martin, of Johns Hopkins University. This series, each a 12mo of about 500 pages, with illustrations where these are needed, all by American writers and using American *data* in elucidation of principles, fully informed to date and in line with the latest thought, will be equally useful to the general reader who desires to post himself fully yet in brief time; for library and general reference; and as text-books in the higher schools. The other series, *Hand-Books for Students and General Readers*, covers a still wider field, presenting, in 16mos of something under two hundred pages, views of specific fields of science, literature, art, and history a step above the popular primers. Some of these are by foreign authors, but such will be revised for the series by American authorities. Of those so far planned, we

may name "Architecture," by Prof. Russell Sturgis, of the College of the City of New York; "The Studio Arts," by Mrs. E. W. Johnson; "English Language," by Prof. Lounsbury, of Yale; "French Literature," by Prof. Bôcher, of Harvard; "Jurisprudence," by Prof. Platt, of the Yale Law School; "Physical Geography," by Clarence King; and "Political Economy," by Prof. F. A. Walker, all fresh American books; and "Astronomy," by R. S. Ball, Astronomer Royal for Ireland, and "Vertebrate Zoology," by Prof. McAlister, of Dublin. To the *Leisure Hour Series*, which does *not* conclude, as has been mistakenly stated, with the hundredth volume, will be added Prof. Beers' study of "A Century of American Literature," in a field almost unworked, and several novels—"The Return of the Native," by Thos. Hardy, "The First Violin," a very pleasing musical story, and a new book by Mrs. Alexander, the popular author of "The Wooing o't." In the interesting *Amateur Series*, Berlioz's "Autobiography and Musical Grotesques," long since promised, may be expected. A new edition of Clough's Poems is on the list. "A Child's Cyclopædia of Common Things," edited by John D. Champlin, Jr., who has had long experience on Appleton's Cyclopædia, is a new notion in cyclopædic literature, and will give children in pleasant fashion the answers to the thousand and one questions put by every bright child. A cleverly illustrated book called "Grammarland," by M. L. Nesbitt, will tell the children all about Mr. Adjective and other grammatical people. Among educational books are Paul Lacombe's "Petite Histoire du Peuple Français," with notes by Dr. Jules Bué, of Harvard, and a number of other language books, now ready and noted in our issue of August 24th.

HOUGHTON, OSGOOD & CO.'s fall list, though not complete, embraces a large number and wide variety of books in the different departments of literature which James R. Osgood & Co. and Hurd & Houghton used to cultivate. In poetry, they make some very appetizing promises. "The Family Library of British Poetry" is a royal octavo book of 1014 double-column pages, filled with the flower of English, Scottish, and Irish poetry, from Chaucer to Swinburne, selected by James T. Fields and E. P. Whipple, whose names assure its excellence. The book will have heliotype engravings (from choice copies) of twelve leading poets. Whittier's new book, the first since 1874, is "The Vision of Echard and Other Poems," which, being Whittier's, needs no praise. Bayard Taylor has in press a dramatic poem, "Prince Deukalion," representing the progress of religious ideas, or, perhaps more strictly, of Christian ideas, from the early years of Christianity, when surrounded by paganism, through the Romish Church, the Reformation, and modern orthodoxy, into the simple Christianity of the future. The other poetry now promised by this house includes the continuation of Mr. Longfellow's *Poems of Places*—Africa, Oceanica (embracing nearly all the islands), and America; in the *Riverside edition* of the British Poets, Spenser in three volumes, Southey in five, the Ballads in four, Campbell and Falconer together in one, and Hood in two. For children, besides "The Bodleys on Wheels," just issued, the house announce a specially brilliant edition of Mother Goose, with eight full-page illustrations printed in colors, by Alfred Kappes, and a cover that cannot fail to charm both children and parents; "The Story of a Cat," excellently translated from the French by Mr. Aldrich, and illustrated with a multitude of silhouettes; and "Play Days," a book of stories for young girls, by Miss Jewett, author of "Deephaven," who is one of the most charming writers for young or old. Mrs. Whitney is set down for a story—"Odd or Even"—which will inevitably please the large class of *Whitneyites*, who, whatever their ages or whatever the book that Mrs. Whitney writes, greatly admire and enjoy it; and there is much to be said in justification of them, for Mrs. W. is one of the purest writers in the country; brilliant, too, and full of ideas. One of her latest ideas is very practical—a book for this fall entitled "Just How: a Key to the Cook-Books," in which she gives receipts in plenty, with directions more minute and explicit than cook-books generally give, so that an utterly inexperienced person can use it with good prospect of success. Mr. Sweetser's popular *Artist Biographies* will be continued by the addition of lives of Van Dyck, Turner, Leonardo da Vinci, Fra Angelico, and Allston. Joseph Cook's lectures of last fall and winter will be published in three volumes, the first, on "Conscience," in November; the others, on "Heredity" and "Marriage," later in the season. His three volumes published last season have sold towards 30,000 copies. Mr. H. E. Scudder has abridged and condensed Spedding's excellent and exhaustive "Life of Lord Bacon," and it will appear soon in two volumes uniform with the *Popular edition* of Bacon's Works published by Hurd & Houghton a year ago, which has proved popular indeed. Mr. Spedding has read and cordially approved this abridgment, and has made many slight additions to it. The heliotype book for this season will be the Goethe Gallery, comprising Goethe's "Female Characters" finely reproduced from the engravings. Major Ben. Perley Poore has with almost endless labor prepared "The Political Register and Congressional Directory: a Statistical Record of the Federal Officials, Legislative, Executive, and Judicial, of the United States of America, 1776–1878," which gives in one volume a record of the Presidents, Vice-Presidents, Members of Cabinets, Heads of Bureaus, Judges of Supreme Court, Senators, Representatives, and Delegates, with their terms of office, and a great deal of political information. "The College Book," edited by Charles F. Richardson and Henry Alden Clark, will contain descriptive and historical sketches, principally by professors or graduates, of twenty-four American universities, colleges, and the military and naval academies, with fine heliotypes of one or more buildings of each. Henry James, Sr., has written another book, which will be a conundrum to readers who require to be entertained, but a stimulation and a provocative to thought to those who care to think on important questions. It is entitled "Human Nature the Consummate Fruit of God's Spiritual Perfection." In the department of medicine, Houghton, Osgood & Co. have in preparation a Manual of Operative Surgery, by Stephen Smith, M.D., of Bellevue Hospital, New York; a "Treatise on Dental Caries," translated from the French of Dr. E. Magitot by

Dr. Thos. H. Chandler, of the Dental School of Harvard; and "The Pathological Anatomy of the Ear," translated from the German of Hermann Schwartze by Dr. J. Orne Green, of the Boston City Hospital. In the department of law, they announce "The Law of Railroad and other Corporate Securities, including Municipal-Aid Bonds," by Leonard A. Jones, author of a work on "Mortgages."

HENRY HOYT will publish in November "Sermons on the International Sunday-school Lessons for 1879," by the Boston Monday Club; "Select Notes on the International Lessons for 1879," by F. N. and M. A. Peloubet; "The International Question-books for 1879," by F. N. Peloubet; and "Little Learners' Questions," for Sunday-schools, by Mary J. Capron. Also "Packet No. 1: Little Texts for Little Learners," comprising 80 different texts, with original designs from birds; and three stories—"Happy Dodd; or, She hath done what she could," by Rose Terry Cooke, who is one of the best of American story-writers; "The Schoolmates; or, Walking in the Light," by Lucy E. Guernsey; and "Hasty Hannah; or, Rest for the Weary." These three are all illustrated, and will doubtless be popular in Sunday-schools and in religious families.

THE ORANGE JUDD CO. have just ready a new edition of a book of much present importance, Harris on "Insects Injurious to Vegetation," edited by Charles L. Flint, Secretary of the Massachusetts State Board of Agriculture. They propose to devote themselves with renewed enterprise this fall to their excellent lines of agricultural publications.

H. C. LEA has in preparation a number of important medical works, of which the most notable enterprise is "The National Dispensatory," edited by Drs. Stillé and Maisch, embracing the full *data* of the pharmacopœias of the United States and Great Britain, in a large octavo volume, with illustrations. The Fothergill prize essay on "The Antagonism of Therapeutic Agents and what it teaches" is of universal importance to physicians. Among others, Bryant's Surgery and Ashhurst's Surgery, both in a second edition; Emmett's Gynæcology; translations of Charcot on the Nervous System, and of Cornil and Ranvier's "Pathological Histology;" Finlayson's "Clinical Study of Disease;" and Barnes' and Chadwick's works on Diseases of Women, should be noted.

LEE & SHEPARD'S announcements include several by popular writers who have won the hearts of boys and girls. Oliver Optic's new book, "Lake Breezes; or, The Cruise of the Sylvania," concludes the *Great Western Series*, the other two volumes of which are "Going West" and "Out West." Elijah Kellogg has nearly ready "Burying the Hatchet; or, The Young Brave of the Delawares," the sixth and last volume of his popular *Forest Glen Series*. Sophie May, always welcome to hosts of readers, brings "Little Pitchers," the third volume of her *Flaxie Frizzle Series*. Mr. B. P. Shillaber (Mrs. Partington) has, after playing with the idea of "Ike" for a great many years, finally evolved it into a book which he calls "Ike Partington; or, The Humors of a Human Boy," which ought to be very funny and very wholesome, like the genial gentleman who wrote it. Then come "Live Boys; or, Charley and Nasho in Texas," which has a very wide-awake, adventure-promising sound, but the author keeps his name back; "Donald's School-Days," a book for boys, by Gen. O. O. Howard; "Mother Goose Nursery Rhymes," with full-page illustrations in silhouette, but the silhouettes are white on a black ground, instead of black on a white ground, like those in another edition of Mother Goose, with different pictures, by the same artist, J. F. Goodrich. Mr. G. M. Towle contributes as the second volume in his promising series, *Heroes of History*, "Pizarro, his Voyages and Adventures," uniform with his "Vasco da Gama." Miss Virginia F. Townsend has a new novel, "A Woman's Word and What Came of It." G. H. Calvert, author of a thoughtful book on Goethe, has written a similar book on Wordsworth. Rev. P. V. Nasby's "Paper City," long promised, is surely coming this time, and its satire and humor, covering strong common-sense, entitle it to many readers. Mr. Bailey, the *Danbury News* man, having travelled, will give a description of "England from a Back Window," with views of Scotland and Ireland. An edition of F. D. Maurice's work on "The Unity of the New Testament" is promised, and cannot fail to be excellent reading, however much one may feel inclined to dissent from the author's conclusions. Of illustrated books Lee & Shepard announce three—Toplady's "Rock of Ages," to be illustrated by Miss L. B. Humphrey in the same style as "Nearer, my God, to Thee," etc.; "Mother-Play," a Kindergarten book by Froebel, translated from the German and equipped with fifty-four full-page pictures and plenty of pretty music; and a book on "The Pioneers of Art in America," though treating exclusively of art in Connecticut, by A. W. French. This book is biographical and art-historical, and will be illustrated with about seventy-five portraits of Connecticut artists, and copies of the works of famous sculptors and painters. This house are now again the American publishers of Nimmo's Library Edition of Standard Works—poetry, biography, fiction, and essays.

LINDSAY & BLAKISTON will publish early in October the second editions of two works by Prof. James Tyson, of the University of Pennsylvania, one a "Hand-Book for the Practical Examination of the Urine," the other on "The History and Present State of the Cell Doctrine," including a copious bibliography of the subject, and well illustrated. The first edition of this work excited considerable comment. They have also in press a work on "Naval Hygiene," by Dr. Joseph Wilson, Medical Director, U.S.N.; a treatise on Practical Surgery, by J. Ewing Mears, M.D., of the Jefferson Medical College; a large two-volume work on Surgery, by Frederick James Gant, F.R.S., of London, assisted (in their various branches) by eminent specialists, and containing 1000 illustrations, making one of the most complete treatises on the subject; a timely book on Sanitary Science, Adulterations of Foods, Water, etc., by Cornelius B. Fox, M.D., a work which some of our present Boards of Health could undoubtedly profit by. Among other books which they expect to issue during the fall and winter are several for the *Students' Guide Series*, and their Physicians' Visiting List for 1879, in

its various styles and prices, the twenty-eighth year of its publication; this latter is nearly ready.

J. B. LIPPINCOTT & Co. have just ready or in advanced progress a number of interesting enterprises. The *Sir Walter Scott Edition* of the "Waverley Novels," in twenty-five volumes, will be followed by an issue in twelve volumes, under the title of the *People's Edition*, at but $1 per volume, a marvel of cheapness. This house will be the American publishers of the series of *Annotated Poems of English Authors*, intended chiefly for student's use, as also of the "Englishman's Critical and Expository Bible Cyclopedia," edited by Dr. A. R. Fausset, a work which will contain about a thousand wood-cut illustrations. The new volume in the supplemental series of *Ancient Classics for English Readers* is Lucretius. A very important enterprise, especially to students of our political history, is a life of Albert Gallatin, by Henry Adams, in one volume, with an edition of Gallatin's writings, edited by Mr. Adams, in three. In fiction, we may note "His Heart's Desire," an anonymous novel, said, however, to be by a well-known author; "Nellie's Memories," by R. N. Carey; and a new (*Tourist's*) edition of "Courtship in Two Centuries," originally published in the *Star Series*. There are several volumes of miscellaneous poetry in press, "Genevieve of Brabant, a legend in verse, by R. T. W., and "Iris: the Romance of an Opal Ring," by M. B. M. Toland, in handsomely illustrated small quartos; and "Random Arrows," by Fay Hempstead. A new story for boys, by Frank Sewell, is "Angelo and Ariel; or, The Runaway and the Castaway." In miscellaneous literature, the announcements are of "The Christians," by Rev. W. S. Plumer, D.D.; a treatise on "The Climate of America," for the use of physicians and invalids, by Dr. Wm. Pepper; and "Thirty Years at Sea, the Story of my Life," by E. Shippen, of our navy.

LITTLE, BROWN & Co.'s fall plans are restricted almost wholly to law books; but in this department, in which their list is already very rich indeed, the new books and revised editions promised within the next few months are surprisingly many. The September list comprises the seventh edition of Walker's "Introduction to American Law," revised and edited by Hon. M. F. Force; the ninth edition of Story's "Bailments," brought up to date by James Schouler; Williams' "Massachusetts Citations," including tables of cases overruled, denied, doubted, criticised, approved, and cited by the Supreme Judicial Court of Massachusetts; the seventh edition of Story's "Promissory Notes," revised and enlarged by John L. Thorndike; and the fifth edition of Drake on Attachment. In October will be issued vol. 96 of Supreme Court Reports; "A Dictionary of Terms and Phrases in American or English Jurisprudence," by Benjamin Vaughan Abbott; the second edition of Langdell's "Cases on Contracts;" and—what will be interesting to a great many besides lawyers—"Addresses and Orations" of Rufus Choate. The November list includes a Table of Cases in the First Series of the United States Digest; the seventh edition of Taylor's "Landlord and Tenant;" a volume by Eaton S. Drone on "The Law of Copyright;" and May on "Criminal Law." In December will come the second edition of Morse on Banks and Banking; and "A Treatise on the Power and Duties of Trial Justices, District, Police, and Municipal Courts, in Criminal Cases," with a full collection of forms and of precedents of complaints and indictments, by F. F. Heard. Little, Brown & Co. have in preparation, time of publication not yet determinable, a "Memoir of the late Hon. B. R. Curtis," edited by his son, Benjamin R. Curtis, with a selection from his legal opinions and papers; a work on the "Law of Railroads," by E. L. Pierce, author of the "Life of Charles Sumner;" Robinson's "Principles, Pleadings, and Practice of Courts of Equity in England and the United States;" the fifth edition of Jarman on Wills, edited by M. M. Bigelow; a Digest of the Decisions of the Supreme Judicial Court of Massachusetts from 1804 to 1877, in three volumes; "Massachusetts Practice in the Civil Courts," by Joseph Mason; Bishop's "Directions and Forms in Criminal Cases;" a new edition of Curtis on the Law of Copyrights; the fourth edition of Browne on the "Statute of Frauds;" the second volume of Holmes' Circuit Court Reports; the third volume of Clifford's Circuit Court Reports; a work on "Leading Cases on Bills and Notes," by Prof. J. B. Ames, of Harvard University; "Massachusetts Municipal Corporations," including other New England States, by Charles H. Drew; and Sansom's "Analytical Digest on the Law of Corporations." The *Students' Series* of duodecimo volumes is in preparation, including the "Law of Contracts" and the "Law of Sales," by Prof. C. C. Langdon, of Harvard; the "Law of Insurance," by J. Wilder May; "Bills and Notes," by Prof. J. B. Ames; the "Law of Equity," by Melville M. Bigelow; the "Law of Evidence," by Prof. J. B. Thayer, of Harvard; and the "Law of Corporations," by Clement H. Hill.

LORING, of Boston, announces only one book, "The Young Adventurer," the first volume in the *Pacific Series*, by Horatio Alger, Jr. The series will consist of four volumes, which will take the hero and the reader through a fine variety of adventures on the way to the Pacific, to and at the gold mines, and other places of interest. Mr. Alger has recently been all over the ground where his imaginary adventures are soon to go. He still retains his hold on his readers by his realism, by depicting the genuine boy as he and all of us see him—not always a pleasing object, but one that is sure to be "around."

D. LOTHROP & Co. have already published a vast number of their special line of illustrated books for children, but they still have in preparation a vast number more. Without attempting to classify them, we give a list of many of these: "Child Toilers of Boston Streets," by Emma E. Brown, with twelve pictures of little toilers, drawn from life; "Eyes Right," by Adam Stwin, a new phrase for "Be sure you're right, then go ahead;" "The First and Last Tournament," and other stories, by Mary L. Bolles Branch; "The First Hunt," by J. W. Woodbury; "Four Feet, Wings, and Fins," a pleasant book on natural history, by Mrs. A. E. C. Anderson; "The Happy Year," by Miss M. B. Lyman; "Holidays at Home," with a picture on every one of the nearly two hundred leaves, and stories by Mrs. C. E. K. Davis; "The King of Picture-Books," by Anna F.

Burnham, with page ten by fourteen inches; "Fred's House," "Going Halves," "Leafy Fern," "Leonard's April Fool," "Little by Little," "Little Hands," "Pretty Soon," "Red Ribbon," "Sidney Martin's Christmas," all by Pansy, who is one of Lothrop's most popular authors; "Little Mike's Charge," a boy's story; "Margy's Two Troubles," by Nora Perry; "Mark at Lake Ranche," by Mary Jewett Telford; "Mrs. White's Party," by Ella Farman; "Onward, or the Heights of Life;" "Out of Darkness into Light," a religious story, by Mary A. Lathbury; "Overhead: What Harry and Willy Discovered in the Heavens," a popular book on astronomy; "Picture and Story," for boys, and another for girls, by Mrs. C. E. K. Davis; "Royal Lowrie," a book for boys, by Charles R. Talbot; "Six Little Robels," by Mrs. Kate Tannett Woods; "The Story of English Literature for Young People," for boys and girls over fourteen, by Lucy Cecil White; "That Night at Lower Eddy," by Mrs. A. D. T. Whitney; "Trotty's Pocket," "True Blue," by Mrs. Lucia Chase Bell; Charlotte M. Yonge's excellent Young Folks' Histories of Germany, France, England, Greece, and Rome; and the familiar hymn, "Jesus, Lover of My Soul," illustrated for a holiday book, in the same style as "The Ninety and Nine," published last year. All these books are illustrated fully, and some of them are almost more pictures than anything else. Many of the books are bound with chromo covers, and all are fully furnished with fancy letters, gilding, and pictorial devices that no well-regulated child is supposed to be able to resist.

MACMILLAN & Co. hold out their usual promise of solid and attractive books. The two important illustrated books, the new edition of that sumptuous work, Robinson's "Paris: its Parks and Gardens," and Marshall's "Anatomy for Artists," are both ready. An important volume of travels by Sir Joseph Hooker, President of the Royal Society, and Mr. John Ball, giving their "Journal of a Tour in Marocco" (so spelled) and the Great Atlas régime in 1871, with superb illustrations by Edward Whymper and others, will be one of *the* books of the fall and for the holidays. A volume on "Cyprus," by R. H. Laing, British Consul there for many years, will be timely. A complete edition of Matthew Arnold's Poems, prepared exclusively for the American market, and his new volume of "Selections from Johnson's Lives of the Poets," represent that field. There will be two new volumes in the pretty *Golden Treasury Series*, quaint Sir Thomas Browne's "Religio Medici," as edited by Dr. Greenhill, and Miss Yonge's "Story of the Christians and Moors of Spain;" the latter indefatigable bookmaker will also present a fourth volume of "Cameos of English History" and a fifth of her "Scripture Readings for Schools and Families." Biography and history are well represented by the fourth volume of Lanfrey's "History of Napoleon I.;" a study by Dean Church of "Dante and Montaigne;" a "Memoir of Rev. Francis Hodgson," "scholar, poet, and divine," a friend of Byron's, containing letters of fresh interest from the Byron family; a new edition of Sir Francis Palgrave's standard "History of Normandy and England;" and an "Analysis of English History," by C. W. Tait, based on Green's "Short History." In science, the second and completing volume of "Science Lectures at South Kensington;" an important work on "Coal: its History and Uses," by Prof. Thorpe and several others; a translation of Krausius' "Mechanical Theory of Heat;" the second part of Huxley's "Elementary Biology;" new volumes of the *Scientific Text Books*, "Geography," "Sound," and Heat," and a new edition of "Habit and Intelligence;" and in medicine, an important review by Dr. Brunton, editor of *The Practitioner*, of "Medicine Past and Present;" a volume of "Physiology for Ladies," by Miss Chessar, and a translation, by Prof. Lankester, of Gegenbauer's "Text Book of Comparative Anatomy,"—make a good showing. A commentary on "The Ignatian Epistles," by Prof. Lightfoot; "The Hulsean Lectures for 1873," by F. J. Hort, now first printed; a "Plea for a Rational Education," by Grant Duff; a new edition of Sir James Stephen's "General View of the Criminal Law of England," and "Notes on Turner's Liber Studiorum," by W. G. Rawlinson, a new commentator on Turner, are also included. The children will be delighted with a new story under the taking title of "Grandmother Dear," from Mrs. Molesworthy, author of "Carrots;" a volume of "Selections from Grimm's Fairy Stories," with illustrations by Walter Crane; some "Stories from the History of Rome," by Mrs. Beesly; and a pleasantly written easy study, by J. Thackray Bunce, of "The Origin of Fairy Stories," a book after the fashion of Clodd's "Childhood of the World."

JAMES MILLER is just issuing a second edition of the "History of the Gipsies, with specimens of the Gipsy Language," by Walter Simson, as edited, with additions, by James Simson; and a series of "Contributions to Natural History," and other papers, by the latter writer, who takes up the work of his predecessor and includes several papers on the gypsies, besides other series on the natural history of the snake and on John Stuart Mill. This book was originally printed in England, but is new in this country. New illustrated editions of Moore's "Irish Melodies" and "Loves of the Angels" are nearly ready.

THE NATIONAL TEMPERANCE SOCIETY will shortly issue a new temperance story, "Coals of Fire," by M. Alice Sweet, and have in press for next month the "National Temperance Almanac for 1879," edited as usual by Mr. J. N. Stearns, the well-known agent of the Society; the second collection of temperance "Readings and Recitations," by Miss L. Penney; and two more stories, "The Brewery at Taylorville," by Mary D. Chellis, and "Harry the Prodigal," by Mrs. E. J. Richmond.

THOS. NELSON & SONS call the especial attention of the trade to the fact that they issue the genuine London edition of that universal favorite, "Chatterbox," which they propose to have ready for delivery promptly on October 1st. Their list of general juveniles is very long and attractive, including "The Children's Poesy," in fancy board quarto, by A. L. O. E.; a lovely volume of "Hymns in Prose for Children," with Giacomelli illustrations; "The National Nursery Album," and "The Natural History Album," both full of colored illustrations; "Story after Story of Land and Sea, Man and Beast," a profusely illustrated 4to; "Our Fa-

vorite Nursery Rhymes," "Sunday Pictures for the Little Ones," A. L. O. E.'s "Children's Nursery," "Happy Hours in Childland," "All Pictures and Stories," "Little Minne-ha-ha's Picture-Book," "Aunt Emma's Picture-Book," and "The Child's Own Magazine for 1878," all low-priced pretty books, with profuse illustrations; and any number of smaller and smaller books, down to the tiny *Dew Drop Series*, in 32mo, at 10 cents each. Among books of adventure and the like, in which the text is the more important part, are "In the Rocky Mountains," by W. H. G. Kingston; "Alpine Adventure;" "Heroes of Discovery," biographical sketches by S. Mossman; a long series of stories at $1.25, describing adventurous life in many times, countries, and occupations; "The Indian Mirror," illustrations of Bible truths drawn from life in India, and still others. There will be two fine holiday books, one of the beautiful volumes uniform with those of Michelet, *viz.*, "The Bird World," the text by W. Davenport Adams, the illustrations from the delicate pencil of Giacomelli; and "French Pictures," with pen and pencil, by the Rev. Saml. Manning, whose "English Pictures" and other similar books have had wide sale.

THE NEW ENGLAND PUBLISHING CO. will shortly issue the promised life of Laura Dewey Bridgman, the celebrated blind deaf-mute, by Mrs. Mary Swift Lawson.

NOYES, SNOW & CO. will issue about October 1st the third volume of Rev. Edward Abbott's interesting and informing *Long Look Series*, with wood-cut illustrations as well as Nelly Hind's clever *silhouettes*. The new book tells of "A Trip Eastward," and gives the little folks a great deal of practical information about travelling. The same house have a number of new or standard games for fall issue, including the original Salem "Game of Letters," of which they are now the publishers, with a sheet of directions including the many different ways of playing the revived letter games.

T. B. PETERSON & BROS. have in press a remarkable number of promising novels from leading French writers, including that famous and dreadful novel of Emile Zola, "L'Assommoir," which so monopolized the town-talk of Paris for some time that forty-eight editions have been sold; four books by Mme. Henry Greville, "L'Aimée," "Les Koumiassine," "Niania," and "Suzanne Normis;" two by Ernest Daudet, also widely known to American readers, "La Petite Sœur" and the "Martyr d'Amour;" "Bellah," by Octave Feuillet; "Mademoiselle Saint Maur's Lover," by Victor Cherbuliez; and the prize novel of Jules Sandeau, crowned by the French Academy, "Madeleine." Besides this notable list, there are a couple of books by less known French authors, "A Woman's Mistake," by Mme. Angèle Dussaud, and "Olga," by Louis Enault; and a fresh love story from nearer home, "Miss Margery's Roses," by Robert C. Meyers.

PORTER & COATES have ready this fall a work in which Mr. Henry T. Coates has utilized his leisure and his knowledge of the public taste for the last five or six years—a "Fireside Encyclopedia of Poetry," in a $5 octavo, comprising 1200 popular selections from 400 of the most celebrated poets, for which a very wide sale is expected. The new $7.50 one-volume edition of Wilson & Bonaparte's "American Ornithology" is a marvel of cheapness. Their hit in the juvenile market is to be "Merry Times," a companion to their successful "Happy Days" of last year, full of pictures and with contributions by Miss Alcott, Mary Howitt, Wm. M. Thayer, and other popular writers; the boys will be glad to learn also of a new book from Harry Castlemon, "The Boy Trappers," the second volume of a series of that taking title. In fiction, a historical story of old Fort Duquesne and its Indian fights, "Capt. Jack the Scout," by Charles McKnight; "The White Horse of Wooton," a "horse story," by Chas. J. Foster, well known to lovers of the turf; and their new editions of standards, are to be noted. A new edition, revised and from new plates, of Dr. Hering's "Homœopathic Domestic Physician" and a Fifth Reader, in Raub's *Normal Series*, are also on their new list.

THE PRESBYTERIAN BOARD OF PUBLICATION announce "Notes on the Shorter Catechism," by Rev. A. Nevin; "Feeding on Christ," by Rev. W. P. Breed; and "These Little Ones," by Rev. W. Scribner.

G. P. PUTNAM'S SONS announce as their principal illustrated work Bryant's "Thanatopsis," the designs for which will be drawn and engraved by Mr. Linton. Mr. Bryant gave, some months before his death, his very cordial approval to the plan of the work, and to the selection of the artist, with whose designs for the "Flood of Years" he had been much pleased. A new edition will be issued of "The Flood of Years," and also an edition of the two poems bound together. This last will form a unique volume. The two dates given upon the cover, 1817 and 1876, mark, not only the times of publication of the first and last important poems of the author, but represent also the boundaries of a period of active literary work almost without a parallel in the history of literature. "The Old House Altered," by George C. Mason, is an exquisitely illustrated volume of architectural and decorative suggestions; it is planned more especially for the laity, and will be found of value to all house-owners, but of interest also to professional architects. One of the most important American publications of the year will be Prof. Moses Coit Tyler's "History of American Literature," of which the first part, covering the colonial period, 1697–1765, is promised for October. The author claims that this history is "the first attempt ever made to give a systematic and critical account of the literary development of the American people. It is not a mere cyclopædia of literature, or a series of detached biographical sketches accompanied by extracts; but an analytical and sustained narration of our literary history, from the earliest English settlement in America down to the present time." Under the head of theology and biblical criticism, they will publish Dr. F. C. Ewer's "Catholicity in its Relations to Protestantism and Romanism;" Rev. John W. Chadwick's "The Bible of To-Day," a critical and historical analysis; and the Rev. J. T. Sunderland's "What is our Bible?" "an attempt to answer the question in the light of the best scholarship, and in the most reverent and catholic spirit." Under education and kindred subjects, they offer "American Colleges, their Students and their Work," by C. F. Thwing; Prof. Hart's edition of Goethe's "Faust," al-

ready out, which forms the fourth volume in his *German Classics for American Students*, for which the publishers claim that, while indispensable for students, they are also the most attractive and satisfactory for the general reader; Prof. Day's "Ontology, or the Philosophy of Knowledge and Being;" and Prof. Bardwell's "Course in Arithmetic." To their *Handy-Book Series*, which they are reissuing in more attractive and less expensive form, they add "Those Blessed Bees," an account of practical bee-keeping, and the author's success in the same, by O. Clute; to their series of *Art Hand-Books*, the third volume, "A Manual of Flower-Painting." Under fiction, they have ready or forthcoming "Sibyl Spencer," by James Kent, author of the "Johnson Manor;" "Almost an Englishman," by M. L. Scudder, Jr., Secretary of the Honest Money League of the North-west; "The Leavenworth Case, a Lawyer's Story," by Anna C. Green, a volume which in ingenuity of plot and power of absorbing the reader is said to remind one of Wilkie Collins at his best; and "Cupid and the Sphinx," by Harriet Hare McClellan, a novel which has won for itself, in manuscript, the warm praise of such a critic as H. H. Furness. In poetry, they will issue a little volume that has been well heralded, and many of the poems in which have already received high praise from good critics, "Apple Blossoms," poems by two children (Elaine and Dora Goodale), and a new edition of Mrs. Rollins' "Ring of Amethyst." In medicine, they have an important work on Stricture, by Dr. Otis, and "A Manual of Prescription Writing," by Dr. Mann. The list is closed by two books not easily classified, but which will be of interest to many readers: the recently-issued "Railroads; their Origin and Problems," by Charles Francis Adams, Jr., and a new and cheaper edition of "A Rebel's Recollections," by George Cary Eggleston, now literary editor of the *Evening Post*.

A. D. F. RANDOLPH & Co. have under way a new quarto edition of Miss Havergal's "Ministry of Song," with twelve colored plates. They will also issue two new volumes by the same writer, entitled "Loyal Responses" and "The Royal Invitation," and by arrangement a new and revised edition of Dr. Campbell's "Story of Creation." Their attractive *Sunday Hour* series contains Mrs. Prentiss' last work, "Gentleman Jim," which was in press at the time the publishers received the announcement of the author's death. They have also arranged for the publication, some time during the winter, of the life of the Count de Gasparin, by Pastor Borel. The book has not yet been printed abroad, and has just reached the hands of the translator.

ROBERTS BROS. have in press a goodly line of books, both in quantity and quality. Miss Alcott's new book, "Under the Lilacs," said to be one of her best, will be ready; also a bright juvenile by H. H., "Nelly's Silver Mine," in which that clever writer tells a great deal about life in Colorado in telling her story. Fiction is represented by a new book from Robert Lowell, from whom we hear too infrequently, "A Story or Two from an Old Dutch Town," containing in fact three stories of Dutch-American life. In poetry, "A Masque of Poets," in the *No Name* series, also in a red-line holiday edition, will be the literary conundrum of the fall, with its anonymous novelette in verse and contributions from about fifty living poets whose names must be guessed; and Joaquin Miller furnishes a new volume, "Songs of Italy." Of biographical works, there are three, all of importance, the "Life and Times of Stein," the Prussian statesman and reformer of the Napoleonic days, who prepared the field for Bismarck's work of to-day, a book which has occupied the attention of Prof. J. R. Seeley, author of "Ecce Homo," for some years; "Modern Frenchmen," Mr. Hamerton's five biographies of some little-known men who have had much to do with the making of present France; and "Memoirs of the Life of Anna Jameson," the well-known art-writer, by her niece, Girardine Macpherson. The pretty little *Wisdom Series* will be continued with "Selections from the Apocrypha" and "The Wisdom of Jesus, the Son of Sirach" (Ecclesiasticus). For presentation volumes, this house will import "Mr. Ruskin's Notes on the Turner Drawings," a modest title for a magnificent work with thirty-five photogravures from engravings of Turner's works, published only in a limited edition; a fourth edition of Retzsch's "Outlines to Shakespeare;" and a very beautiful book on "Flowers, their Origin, Shapes, Perfumes, and Colors," by J. E. Taylor, with 32 colored figures and numerous wood-cuts.

GEORGE ROUTLEDGE & SONS have an extensive list, in which standard fiction is represented by the new complete editions of the novels of Beaconsfield, as the new volumes, stamped with an earl's coronet, read, in 10 vols., at $12.50; Lever, 26 vols.; Dumas and Ainsworth, both of the latter in course of issue. A new issue of "Men of the Time" brings the *data* down to September, 1878. To the *Globe Library* will be added S. C. Hall's "Book of British Ballads," Plutarch's Lives, Le Sage's "Asmodeus," and "The Book of Epigrams," edited by W. Davenport Adams. "The Picture Natural History," with 600 large illustrations, by Rev. J. G. Wood, deserves special mention. "Social Games for Evening Parties" is edited by Prof. Hoffmann, an experienced entertainer. There are also many new editions of standard and old favorites, in different shape. Among juveniles, whose name in this list is legion, we may especially note that ever-popular publication, now in its 16th year, "Every Boy's Annual" for 1879, with a new companion work, "Every Girl's Annual," and "Little Wide Awake for 1879," edited by Mrs. Sale Barker, who has also an attractive volume of "Little Wide-Awake Pictures" to please her little and large constituency. A new volume of "Uncle Joe's Stories," by Knatchbull-Hugessen, M.P.; "A Picture History of England," with 80 full-page plates; "Through Normandy with my Children," by Mrs. Chas. Ellis; "The Picture-Book of Fishes, Insects, etc.," with 240 illustrations; a new illustrated book by Walter Crane, "The Baby's Bouquet," after the delightful fashion of "The Baby's Opera;" "The Musical Cinderella," with songs and with colored pictures by the same artist; and "Children's Theatricals," arranged in verse for real acting, both 50-cent books, are the more salient new volumes.

D. & J. SADLIER are pushing forward with remarkable vigor their *Household Library*,

series of paper 16mos, at but 15 and 25 cents, already numbering 32 volumes, in which nearly as many more are already planned, and which will be continued indefinitely. Among the volumes in press are Cobbett's "Protestant Reformation," Goldsmith's "Vicar of Wakefield," "Oddities of Humanity," Father Farrell's Life of St. Patrick, lives of several others of the prominent saints, "The Catholic Crusoe," and a wide range of Irish and other fiction. The publishers claim, and with reason, that this series offers to the Catholic public a most attractive line of books at a marvellously low price, and we may add that many of the numbers appeal to an even wider public.

CHARLES SCRIBNER'S SONS are not yet ready to make full announcements for the fall, but that they will have an attractive list is evident from the character of their issues for the next few weeks. Dr. Eggleston's new novel of "Roxy," just ready, and the new edition of his "Circuit Rider," each at the low price of $1.50, are the books of widest sale. Of the "Speaker's Commentary," volume first of the New Testament is nearly ready, comprising the first three gospels, and others will follow at reasonable intervals. Archbishop Trench's lectures on "Medieval Church History," are a scholarly while popularly written study of an interesting period in religious development. A brief "History of Music," by H. G. B. Hunt, already described and just ready, covers very wide ground within small compass and will offer a book of which many music-lovers have felt the need. Cruttwell's "History of Roman Literature" will be a very valuable and comprehensive work in its field, so far almost unworked, giving critical accounts of all the Latin authors up to Marcus Aurelius, with chronological tables and other useful reference matter. There are more to come of the *Epochs of History* series, of which Ihne's "Early Rome," to the destruction of the city by the Gauls, will be first. A fifteenth edition of Prof. Perry's "Elements of Political Economy" is called for, and it will be revised and enlarged; a popular edition of Froude's third series of "Short Studies on Great Subjects" is also promised. Early in October may be expected some very important books: "Recollections of Writers," by Charles and Mary Cowden Clarke, with letters, some in *fac-simile*, of Charles Lamb, Leigh Hunt, Douglas Jerrold, Charles Dickens, etc.; "Discussions of Questions in Church Polity, from the contributions to the *Princeton Review*," by Rev. Charles Hodge, D.D., selected and arranged by Rev. William Durant; and Marion Harland's new cook-book (title not settled upon), prepared on a different plan, however, from her previous ones and introducing some new features, with colored plates.

SCRIBNER & WELFORD have already in stock a number of notable books of standard value or present timeliness, as will be seen from their advertising page. Among the latter may be noted especially "The New Paul and Virginia; or, Positivism on an Island," by W. H. Mallock, author of "The New Republic," both of whose books have been in such demand that repeated editions have been imported; *Punch's* hundred cartoons on Mr. Disraeli; and the comic guide to the Paris Exposition. The new uniform library edition of John Morley's works will comprise, when completed, his Rousseau, Voltaire, Diderot, and Critical Essays, each in one volume. For the holidays they will have a superb *œuvre de luxe*, a mate to Davilier's Italy and its companion books, in Kaden's Switzerland; a volume of "French Pictures," by Rev. Samuel Manning, D.D., similar to the "English Pictures" of last year; and for the little folks one of the most beautiful toy-books, in fine colors on gold ground, yet attempted—"Aunt Louisa's Golden Gift." The new subscription edition of Thackeray, in 24 vols., should be noted.

SHELDON & CO., whose growing educational trade is more and more engrossing their attention, announce only one fall book, a Life of Rev. Richard Fuller, D.D., the distinguished Baptist clergyman of Baltimore, whose part in the Fuller-Wayland slavery controversy and in the peace efforts preceding the war entitles him to public remembrance.

E. STEIGER calls attention to his "Educational Year Book" and his large stock of educational books and implements.

N. TIBBALS & SONS, besides a number of valuable commentaries on the Scriptures, will have a volume of sermons on the Lord's Prayer by Rev. F. D. Maurice. They also have now the attractive volumes formerly published by W. B. Mucklow, including Miss Barr's "Coral and Christian," "The Beauties of Herbert," and "Tobacco," by H. B. Chase.

THE UNIVERSALIST PUBLISHING HOUSE, Boston, has in preparation "The Latest Word of Universalism," consisting of thirteen essays by as many Universalist clergymen, including Drs. A. G. Gaines, I. H. Tuttle, G. H. Emerson, Asa Saxe, A. St. John Chambre, A. J. Patterson, Revs. I. M. Atwood, J. Smith Dodge, Jr., E. C. Sweetser, George Hill, J. Coleman Adams, and Prof. C. H. Leonard. The subjects are of the first importance, and the book promises to be one of much value.

D. VAN NOSTRAND'S next volume in his valuable *Science Series* will be A. E. Loring's "Handbook of the Magnetic Telegraph" and a monograph on "Maximum Stresses in Framed Bridges," by Prof. Wm. Cain. A second edition of Caldwell & Breneman's "Manual of Introductory Chemical Practice" is also in press.

T. WHITTAKER has very nearly ready a line of fresh juveniles, generally fully illustrated and handsomely bound. Among them are an interesting series by Mrs. Hardy (Janet Gordon) including "Afloat and Ashore with Sir Walter Raleigh," "The Castaway's Home," and "Up North;" a new story by Ascot R. Hope, "The Pampas," giving adventures in South America; "Guiding Lights," stories of leading exemplars, by F. E. Cooke; "The Farm on the Fjord," a Norwegian story, by Catherine Ray; "Noble Mottoes," telling about the mottoes of leading English families; and others numerous beyond mention. For older people, he has nearly ready "On Holy Ground; or, Scenes and Incidents in the Land of Promise," by Edwin Hodder.

W. J. WIDDLETON has no announcements to make. His stock, however, is full of books that will never get old, and the trade will

therefore do well to consult his shelves when they make up their orders for the fall season.

JOHN WILEY & SONS have ready this fall an American translation, with additions, of Weisbach's important book on the "Theory of the Steam Engine," and a combined edition of this and the same author's previously issued treatise on "Hydraulic Motors;" Drinker's elaborate work on "Tunneling," with over a thousand illustrations; a revised edition of Warren's "Industrial Science Drawing," enlarged from a work favorably known under a slightly different title; and Brush's standard text-book on "Determinative Mineralogy and Blow-pipe Analysis," in the terms of the new system. A new edition of Dana's "Manual of Mineralogy," re-written and brought up to date, is promised for October.

WM. WOOD & CO. announce a project of first importance to the medical profession, though they will not enter on the publication until the beginning of the year. Wood's *Library of Standard Medical Authors* will be issued in monthly volumes at $1 each, payable in yearly subscriptions, and those so far planned include some of the most valuable works known to the profession, and usually costing $4 or more each. Some of the works will occupy several volumes.

R. WORTHINGTON displays his usual vigorous enterprise in offering from his well-packed store a remarkable variety of English books, notably fine works and very cheap popular standards. A considerable list of these is given in his advertising pages; he has just ready in particular the supplementary volume to Ure's great Dictionary of Arts and Manufactures, forming a fourth volume to the sixth edition and bringing the record of mechanical progress down to the early part of the present year. Cheap editions of Macaulay's, Hume's, and Gibbon's histories, and an edition of Adam Smith's Wealth of Nations at the marvellously low price of $1.25, are especially to be noted. Mr. Worthington imports "Peepshow," the formost rival of "Chatterbox" and one of the most taking of these English juveniles. A very beautifully illustrated book about "Parrot and Monkey" is also forthcoming.

HENRY A. YOUNG & CO. have just ready a new series for very little people, "Our Darling's Picture Stories," ten volumes 16mo, the text quite new, by Mary R. Higham, with an illustration on every page, at but 30 cents each. They are also issuing for school and general use an English translation of Paul Lacombe's "Short History of the French People," made by Miss E. Whitney, in small 12mo.

SOME few announcements or corrections of titles which have come to hand too late for reading notice may be found in the lists or will be noted in future issues. The summary already put before the reader, running through eleven and a half pages, is sufficient to suggest to the trade that they will have abundant opportunity to buy books this fall. A good share of the books mentioned are represented at the trade sale. Several houses, it will be observed, do not as yet announce their full fall list, especially for the holiday season.

BOOK-TRADE PROVIDENT ASSOCIATION.

WE present herewith the draft of a constitution for the proposed Book-Trade Provident Association. Suggestions or other communications should be addressed to Mr. Jos. H. Vogelius, care Henry Holt & Co., 25 Bond Street, New York.

ARTICLE I.

MEMBERSHIP.

SEC. 1. Persons between the ages of eighteen and forty-five years, of sound health and good moral character, connected with the book and stationery trades and associate branches (including unmarried women who are actually engaged in the book and stationery trades), and such *other* persons as the Board of Trustees may deem proper to admit, may become members, if approved by the medical examiner of the Association.

SEC. 2. The expenses of examination shall be borne by the applicant. If the applicant lives outside of New York City, the application must be accompanied by a certificate stating the true health of the applicant, and signed by a physician of good repute.

SEC. 3. The maximum number of members of the Association shall be one thousand (1000).

SEC. 4. Propositions for membership must be made by a member of the Association, or the applicant must accompany his application by satisfactory reference from one or more persons of good standing, and a proposition fee of one dollar, which will be in part payment of the initiation fee of the candidate, if elected; if not elected, said proposition fee shall be returned.

SEC. 5. It shall be the duty of each member to keep the Secretary acquainted with his place of residence or business.

ARTICLE II.

OF DUES.

SEC. 1. Two dollars and ten cents shall be paid by each member; of which sum one dollar shall be an initiation fee, one dollar shall be held in trust for the benefit of the heirs of the first member dying thereafter, and the ten cents shall go to the Contingent Fund, as hereinafter provided.

[A varying rate dependent upon age is under discussion as a substitute for this uniform initiation fee.]

SEC. 2. Each member shall further agree to pay into the treasury the sum of one dollar and ten cents whenever any member shall die, and his affixing his signature and address of his place of business or residence to this constitution shall be testimony of his entering into such agreement between himself and the Association.

SEC. 3. Any member who shall fail to pay any sum due from him within thirty days after notification by the Secretary through the mail (directed to his place of business or residence, as the same shall appear on the books of the Secretary), shall be judged to have withdrawn from the Association, and shall cease to be a member. On the report of the Secretary at the next meeting of the Board of Trustees his name shall be erased from the rolls, the erasure taking effect on and from the date he failed to pay such assessment.

SEC. 4. A member who may at any time withdraw from the Association may be reinstated by the Trustees on payment of such sums as may have been imposed upon each member during his non-connection, and passing examination by a physician, as provided for in Art. I., Secs. 1 and 2. Applications for re-admission shall take the precedence of all other applications for membership.

SEC. 5. Members shall either pay dues personally in cash or remit them by draft on New York City or post-office money order, payable to the order of the Secretary.

ARTICLE III.

DEATH PAYMENTS.

SEC. 1. Upon the death of a member the amount collected by reason of the last previous death of a member shall be paid to such person or persons as shall have been properly designated by the member by reason of whose death the payment is made. Such designation must be in writing, and recorded by the Secretary, in the order of its date, in a book kept by the Secretary for the purpose. If there be more than one designation, the payment shall be made to the person or persons named in the latest designation. If there be no such regular designation, or if there be living no person named in the latest designation, the payment shall be made to the widow of the deceased member; or if there be no widow, to his children in equal proportions; or if there be no children, to the legal representatives of the deceased. Such payment shall be made only to the person actually entitled to receive the same as above provided, and in no case to a claimant under or through such actually entitled person. If no payment can be made under the foregoing provisions of this section the amount shall revert to the Association.

SEC. 2. Within sixty days after the day of the death of a member, a written claim for the amount to be paid as provided in Article III., Sec. 1, with proof of the death of the member by affidavit, and certificates of physician and undertaker, shall be delivered to the Secretary in person or forwarded to him by registered letter.

SEC. 3. In default of such notice and proof, any and all claim against the Association or its members shall be forfeited, subject to restoration by unanimous consent of the Board of Trustees, but in no case shall there be allowed any claim against the Association or its members by reason of the death of a member, unless the claim, with proofs of the death, shall be delivered to the Secretary in person or by registered letter within six months after the day of the death.

ARTICLE IV.

MEETINGS.

SEC. 1. The Association shall hold an annual meeting on the fourth Tuesday of May in each year.

SEC. 2. Special meetings may be called by the Secretary at not less than one week's written or printed notice, mailed to each member, upon the written application of twenty-five members, and in calling such meeting the Secretary shall communicate the reason for which the meeting is called

ARTICLE V.

OFFICERS.

All officers of this Association must be residents of New York City or live within a radius of fifteen miles.

ARTICLE VI.

BOARD OF TRUSTEES.

SEC. 1. A Board of Trustees, consisting of twenty-five members, of which number at least seventeen shall belong to the book or stationery trade shall be elected by a ballot at each annual meeting. To constitute a quorum of the Board of Trustees for the transaction of business, seven members shall be required.

SEC. 2. A fine of twenty-five cents shall be imposed upon each member of the Board who neglects to attend a regular meeting, unless excused by vote.

SEC. 3. Members of the Board who fail to attend five consecutive meetings shall be notified by the Secretary that their place will be declared vacant at the next meeting, unless satisfactory reason be shown to the contrary.

SEC. 4. All meetings of the Board shall be open to members of the Association.

ARTICLE VII.

POWERS OF TRUSTEES.

SEC. 1. The Trustees shall elect from their own number a President, Vice-President, Treasurer, and Secretary, and create such committees and make such by-laws (not in conflict with this Constitution) as may be required for the proper discharge of their duties.

SEC. 2. The Board (excepting the Secretary) shall serve without compensation.

SEC. 3. The Board shall meet on the fourth Monday evening of each month, at such time and place as they may designate.

SEC. 4. The Board shall have general superintendence of the affairs of the Association, and receive all applications for membership, any three of their number being qualified to forbid the admission of an applicant.

SEC. 5. The Board shall direct the Treasurer to pay to the proper parties such sums as may accrue, under Article III. of this Constitution, within ninety (90) days from proof of claim.

SEC. 6. The Board shall audit the books of the Association, and make an annual report (upon the evening of the annual election) of the financial transactions of the past year, and of the condition of the Association.

SEC. 7. In case of any vacancy in the Board of Trustees, by death, resignation, or otherwise, the Board shall fill the same for the unexpired term.

ARTICLE VIII.

DUTIES OF THE PRESIDENT.

SEC. 1. The President shall preside at all meetings of the Association and of the Board of Trustees.

SEC. 2. He shall sign all orders drawn upon the Treasurer and attested by the Secretary.

ARTICLE IX.

DUTIES OF THE VICE-PRESIDENT.

In case of absence, inability, or death of the President, the Vice-President shall perform the duties of the President until the disability be removed, or until a President be elected by the Board of Trustees.

Article X.

DUTIES OF THE TREASURER.

Sec. 1. The Treasurer shall receive from the Secretary all money paid into the Association, giving his receipt for the same; he shall pay all orders signed by the President and attested by the Secretary; he shall keep a correct account of all the money received and paid out, in books provided for the purpose, which shall be at all times open for the inspection of the Board of Trustees.

Sec. 2. He shall give satisfactory security in such sum as the Board of Trustees may from time to time direct, entered into by two or more responsible bondsmen for the faithful performance of his duties.

Sec. 3. He shall deposit or invest the funds of the Association under the direction of the Board of Trustees.

Sec. 4. He shall perform such other duties as the Board of Trustees may direct.

Article XI.

DUTIES OF THE SECRETARY.

Sec. 1. The Secretary shall keep correct minutes of all proceedings of the Association and of the Board of Trustees, in books provided for these purposes; he shall give such security for the performance of his duties as the Board of Trustees may direct; he shall receive and pay over to the Treasurer all moneys of the Association, taking his receipt for the same; he shall keep accurate accounts with all the members, and in connection with the President sign all orders on the Treasurer.

Sec. 2. Propositions from new members shall be numbered by the Secretary as received, and applicants voted upon in the order of application.

Sec. 3. The Secretary shall notify new members of election if elected, or of rejection if not elected.

Sec. 4. He shall notify each member whenever a death shall occur in the Association, and of the amount then become due, sending such notice through the mails to the place of business or residence last given; such sending of notice shall be deemed legal notice.

Sec. 5. Whenever the Secretary shall receive regular notice of the death of a member, he shall notify the President, who shall immediately call the Claim Committee together. If upon investigation they shall find the claim valid, they shall authorize and direct the Secretary to notify each surviving member that the sum of one dollar and ten cents is due, as provided in Article II., Sec. 2.

Sec. 5. The compensation of the Secretary shall be five cents from each regular payment collected at initiation and death, to be paid from the Contingent Fund. He shall bear all expenses for postage, printing, stationery, etc., that may be necessary to notify the members whenever a death occurs.

Sec. 6. He shall perform all such other duties appertaining to his office as the Board of Trustees may direct.

Article XII.

STANDING COMMITTEES.

Sec. 1. At the first meeting of the Board of Trustees after each annual meeting, the President shall appoint a Committee on Laws, a Committee on Claims, and an Auditing Committee. Each of said committees shall consist of three members, all to be chosen from the Board of Trustees.

Sec. 2. All amendments to the Constitution, all By-Laws, shall, before being submitted in any way to the members, have the approval of the Committee on Laws.

Sec. 3. All demands arising from the death of a member shall be referred to the Committee on Claims.

Sec. 4. The Auditing Committee shall examine the books and accounts of the Treasurer and Secretary, and report the result at each Quarterly Meeting of the Board of Trustees. They shall also examine all bills and accounts against the Board before payment thereof is ordered.

Sec. 5. The reports of all committees shall be in writing, and shall be received in course and without motion for reception unless recommitted by a vote of the Board. All reports recommending or requiring any action or expression of opinion by the Board shall be accompanied by a resolution for the action of the Board.

Article XIII.

CONTINGENT FUND.

The initiation fee, the fines from delinquent officers, and the extra ten cents paid at initiation and upon each death, shall form the Contingent Fund of the Association, from which its expenses shall be defrayed.

Article XIV.

AMENDMENTS.

Sec. 1. Amendments to this Constitution may be made at the Annual Meeting of the Association, or at a meeting regularly called, by a vote of two thirds of the members of the Association present, provided the proposed amendment shall have received the approval of the Committee on Laws, and also provided the Secretary shall have mailed each member notice of the proposed amendment one month previous to the meeting.

Sec. 2. No motion for the previous question shall be in order on a proposed amendment to the Constitution.

Sec. 3. An amendment of which due notice has been given may be passed with any modifications suggested at the meeting which are consistent with the general purpose of the amendment.

Sec. 4. The names of the movers of resolutions shall appear upon the minutes of the Board.

Sec. 5. All mooted questions of procedure shall be decided by Cushing's Manual.

Order of Business.

1. At meetings of the Board of Trustees the meeting shall be called to order at eight o'clock, unless previously arranged otherwise. The roll shall be called and the absentees noted on the record, and fines entered against absentees whether a quorum is present or not.
2. Reading of the minutes of the previous meeting.
3. Election to fill vacancies in the Board.
4. Reports of Committees and action thereon.
5. Deferred and new business.
6. Election of members to the Association.

At meetings of the Association the order shall be:

1. Minutes of previous meeting.
2. Reports of committees.
3. General business.
4. Election of Trustees (if at an Annual Meeting).

POSTAL MATTTERS.

A GENERAL POSTAL CONFERENCE.

IN pursuance of the following call, a general conference of those especially interested in the promotion of postal facilities, to whom the invitation has been forwarded, will be held in the New York Post Office building, Wednesday, October 9. The Boards of Trade of various cities, the publishers' committees of Boston, New York, Philadelphia, and Chicago, and many leading business men,—in all about two hundred,—have been or will be invited:

SIR:—The postal service of the country is allied to so many individuals, and affects so many interests, that legislation relative thereto is watched with much concern. The people ought to insist that such legislation should be be simple, uniform, and just; simple because it needs to be understood by everybody; uniform, so that it will be equally related to all like interests; just, because the motive to all public or private actions rests in the confidence of individuals in each other and in the rectitude of their purposes.

It has sometimes happened that proposed legislation, very much desired, has been deferred or defeated through indifference on the part of the people, and therefore it is always desirable for a department of the government to have the co-operation of the public in securing from Congress the enactment of wise and beneficent laws.

A bill "relating to the classification of mail matter and rates of postage thereon" is now pending in Congress, which is so good in its purpose and scope that it ought to become a law at the earliest date practicable. It liberalizes the treatment of every class of mail matter, simplifies the classification so as to make it intelligible to all who use the mails, gives enlarged discretion to the Postmaster-General in the disposition of mail matter, makes possible a uniform and consistent action at every post office in the country, and removes many of the arbitrary and invidious distinctions which make the present law so objectionable.

This bill has a position upon the calendar of both houses of Congress, which entitles it to early consideration; but inasmuch as the approaching session of Congress will be the short one, and legislation of every nature will crowd itself upon the attention of the members of both houses, it is deemed advisable that the public should take some steps to aid the Department in securing the passage of this bill or one similar in its scope and purpose.

It is proposed, therefore, to hold a conference in the city of New York, on Wednesday, the 9th day of October next, to which you are invited to send delegates.

It is hoped that representatives from the Post Office Department will be present, and it is suggested that, besides taking action upon the bill now pending, an interchange of views be had upon the wants and necessities of the service regarded from an outside standpoint, among which, to which special attention is called, may be mentioned—

The classification of mail matter.
Uniformity of rates.
Extension of the letter-carrier system.
Disposition of unpaid letters.

You are requested to communicate with Mr. H. E. Simmons, 150 Nassau Street, or W. H. C. Price, 163 Chambers Street, New York, on or before the 1st of October, giving the names of delegates whom you have selected to represent you.

(Signed)

HARPER & BROTHERS, Publishers,	*New York.*
ELWOOD E. THORNE, Chair. Ex. Com. U. S. Board of Trade,	"
W. H. C. PRICE Publisher The Grocer,	"
H. K. & F. B. THURBER, Grocers and Importers,	"
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*ENQUIRER COMPANY, Cincinnati Enquirer,	"
CYRUS BUSSEY, Pres. Chamber of Commerce,	*New Orleans.*
CLAXTON, REMSEN & HAFFELFINGER,	*Philadelphia.*

A NEW PETITION, AND THE REASONS FOR IT.

NEW YORK, Sept. 10, '78.

To the Editor of the Publishers' Weekly:

For the purpose of ascertaining what your readers have to say against, as well as in favor of, the principles involved in the following petition, I should be glad to have it appear in your next issue, with the appended suggestions and any comments which you may be pleased to make:

To the Senate and House of Rerpresentatives, Washington, D. C.:

GENTLEMEN: We, the undersigned, respectfully petition your honorable bodies to speedily enact a law which shall subject *all printed* matter to the *same rate* of postage, permitting, however, prepayment in bulk, as at present, on all periodical publications, while the postage on all other printed matter be prepaid by stamps affixed to each package; also, that the maximum weight be increased from four to five pounds; that all articles be admitted which do not jeopardize the safety of the postal service; and that the law be made so plain that the Department shall not be called upon to interpret it by "Special Rulings."

Probably the propriety of this petition will not be seriously questioned, except in so far as it relates to "one rate of postage for all printed

* Without committal to any form of bill at present.

matter." Let us then briefly consider this subject.

(1.) Inasmuch as the right of the government to carry periodicals at a loss is derived from the presumption that they tend to promote the welfare of the whole people who are taxed to make up the deficiency, and from this presumption only, and inasmuch as books and other printed matter tend to promote the public good quite as much as do periodicals, and inasmuch as the government has no right to enact partial laws when those which are impartial would better serve the wants of the people, it inevitably follows that the government has no right to enact a law imposing two or more rates of postage on printed matter.

(2.) The present law excluding from bulk rates all periodicals which are primarily designed for advertising purposes (or which are conducted in the interests of the trade or business of their proprietors, as the Department has ruled), or for free circulation, or for circulation at nominal rates, is clearly unconstitutional, because it makes no conceivable difference to the government or to the people of these United States whether the advertising patronage (which it is conceded that every periodical as a rule must have to live) comes principally from an *associated business of its proprietors* (if they happen to possess brains and enterprise enough to manage one successfully) or from *others* engaged in the *same* or *different* lines of business; and secondly because it makes no conceivable difference to the government, at least in so far as the welfare of the people is concerned, whether a periodical is published at a "*nominal*" subscription price or at "*no price at all.*"

(3.) The above enactment seems to have been based upon the presumption that advertisements in periodicals are but usurpers of the public good, while it can be demonstrated beyond the possibility of a doubt that the intelligence, the refinement, and the general prosperity of the whole people are quite as much dependent upon advertisements as upon any other feature of journalism.

(4.) The adoption of one rate of postage—say one cent for each eight ounces or fraction thereof—for all printed matter would add only a small percentage to the present burdens of the mail service, because, as a rule, scarcely any one wants to send more printed matter in one package than is now carried for one cent, except in the case of books, which, in any event, would be but a very small proportion of the entire bulk of the mails.

S. S. Wood,
Chairman Exec. Com., Union Postal League.

BOOK NOTICES.

Private Libraries of Providence, by Horatio Rogers. (Sidney S. Rider, Providence.) The system of public libraries has become so extensive and important a one in this country as to take the general attention almost entirely away from the valuable private collections which have been formed, or are now forming, in far greater numbers than is often imagined. It is to be regretted that the American literature of this subject (limited to scarcely a dozen books and not many more magazine papers) is so meagre, for the collector, being directed only by his own taste or whim, can assemble more of the varieties and oddities in books than would be justified in the public librarian—and so makes a gathering which has points of interest to the book-lover often wanting in the state or town library. Gen. Rogers' work originated in some contributions a few years since to a local paper, which he has now revised and enlarged into book-form, adding to the original new articles and prefixing an essay on the "Love of Books," which points out some of the many forms the mania for collecting has taken, and briefly describes the more notable book-collections of other times and places. The Providence libraries which form the subject of the work are eight in number, among which are the John Carter Brown Library (especially rich in Americana), that of Hon. John R. Bartlett (valuable alike in geographical, etc., and in philological works), that of Mr. R. C. Taft (noted for rich bindings and perfect copies), that of Mr. Sidney S. Rider (unequalled in its works on Rhode Island), and that of the author (possessing many fine art works, especially of wood-engraving). In each of these the general lines of collecting are indicated and the most valuable and curious works specified. The owner's book-plate is given with each article, and many have further illustrations of the library-rooms. Gen. Rogers' knowledge and love of the subject have enabled him to add to the judgment and discrimination displayed in selecting a host of illustrative quotations which happily avoids the catalogue form so difficult to avoid in such descriptions. An excellent index gives the needed clue to the mention of any particular book. The typography of the work is exceptionally handsome alike in paper, type, margin, and binding, and as the edition was limited to 250 copies the book ought soon to command a high price. Sm. 4to, hf. calf, $6.

Sunday-Hour Series. (Randolph.) The "series" business seemed to be exhausted till this little selection for Sunday reading appeared. One feels at once that it is opportune and supplies a want. The volumes are carefully culled from the best writers; and while they contain sufficient religious instruction to make the reading of them a gain, they are also so far from being offensively didactic, and so full of human interest, that they will win the favor of even the indifferent observers of the Sabbath. The initial volume, "Gentleman Jim," by the late Mrs. Prentiss, author of "Stepping Heavenward," is a little story of the mines. It tells how a plain, unattractive man won a beautiful girl's heart through his devotion and goodness, and in spite of his disfigured face. It teaches the highest self-sacrifice. "Agatha Lee's Inheritance," by Mrs. M. R. Higham, is the second volume of the series. Agatha Lee is a little girl when she becomes the mistress of a fine estate. The story traces her mental growth, and the various temptations her wealth exposes her to. The "old, old story" comes in here again, the great influence of her life coming from her love of one Paul Endicott, who is studying for the ministry. When the time comes for him to go abroad as a missionary, she offers him her wealth to dedicate to the same purpose, and they leave home and friends together. "The Secret Drawer," by the author of "Alice Middleton," relates to the Italian revolution of 1848, and describes a daughter's heroic devotion to her father's memory. "Under Gray

Walls," by Mrs. Sarah Doudney, the author of "Stepping Stones," has also a little girl for a heroine, who, finding a valuable ring and restoring it to its owner, is rewarded for her honesty by the owner of the ring placing her at school and giving her an education, which enables her to be a governess. Her trials come after she is grown up, but they only lead her to better things. The volumes are 24mo, paper, and 25 cents each, excepting the second volume, which is 30 cents.

ROXY, by Edward Eggleston. (Scribner's Sons.) The unromantic scene and time selected by Mr. Eggleston for his present story—a little Indiana village on the Ohio River, in the year 1840, at the opening of the Harrison campaign—scarcely give promise of the intense interest and picturesqueness the narrative takes on itself, once the local politics of the first chapters are passed. Mr. Eggleston has already familiarized us with the early days of the western settlements—we owe to him a succession of the most striking and realistic pictures of quaint religious and social phases of "Hoosier" life—but in none of his works has he combined his remarkable descriptive talent with so high a purpose and so sustained and careful a study of character as in "Roxy." Roxy is an exceptional character even in fiction, too grand almost for the commonplace life into which she is born. She is the daughter of the village cobbler, is the superior of all her associates in cultivation, and is a religious enthusiast, ardently longing for martyrdom. She marries a rich man, really not caring for his worldly goods, but thinking she has found in him a kindred spirit. Mark Bonamy, the husband, has been strongly influenced by a religious revival, and for a time they dream together of a journey to Texas, to convert the unconverted. Mark's nature is weak, however, and he soon wearies of goodness, and falls before the first temptation. Roxy is startled out of her dreams, and becomes a veritable woman, looking no further than her home for work and a mission. As may be judged, the analysis of Roxy's character is the chief motive of the book, though there is an under-plot, which develops a very charming love-story. A quiet humor pervades the story that is very attractive, while the character-sketching throughout is very striking. 12mo, cloth, $1.50.

THE FRENCH REVOLUTION, by H. A. Taine. (Holt.) Vol. I. Though an independent work, this is a part of the grand philosophical study planned by Taine of "The Origins of Contemporary France." The scope of this portion is thus characteristically defined by the author: "Popular insurrections and the laws of the Constituent Assembly end in destroying all government in France; this forms the subject of the present volume.—A party arises around our extreme doctrine, gets possession of the power, and exercises it in conformity with that doctrine; this will form the subject of the second [and last] volume." M. Taine has relied for his material chiefly on eye-witness testimony, contemporary records close to the event, and for these he has searched French libraries and other depositories far and wide. It is scarcely necessary to say that he has made a brilliant book: with such a subject, a writer of Taine's stamp could not help it. He has applied to his task the same remarkable power of analysis which has distinguished his previous work, and the book is one of the remarkable ones of its age. This authorized translation is by Mr. John Durand, an American, and is presented in the neat *fleur-de-lis* dress of the uniform 12mo edition. 12mo, cloth, $2.50.

AMERICAN ORNITHOLOGY, by Wilson & Bonaparte. (Porter & Coates.) This house has just issued a new popular edition of this great and standard work, the three volumes in one huge book of nearly 1200 pages, at the astonishingly low price of $7.50. This is presented by the publishers as the only complete edition of this work published in this country, and comprises the whole of Wilson's and Bonaparte's works. It contains illustrations of over 600 birds, drawn by Alexander Wilson and Charles Lucian Bonaparte (Prince of Musignano). The book is from the same plates as the one-hundred-dollar edition of the same publishers, and the illustrations, uncolored, are reduced from it. By this piece of enterprise this important work is for the first time brought within the reach of those of limited purses, who may well thank Messrs. Porter & Coates for affording to them this cyclopedia of American birds. The binding is very fitting and tasteful; the book is well printed on excellent paper. Q., cloth, $7.50.

HISTORY OF THE GROWTH OF THE STEAM ENGINE, by Prof. Robert H. Thurston. This latest volume in the *International Scientific Series* is not only the largest of the series, with its 490 pages, but perhaps that of most general interest; for while the work is thoroughly scientific and technically valuable, it tells interestingly a story which is one of the most fascinating in the history of science. The frontispiece illustrates the Grecian idea of the steam engine, the revolving sphere supplied with steam from beneath an altar, and the cuts trace the development of this most important of machines down to the tank engines built for the elevated railroads in this city. They include also portraits of the great inventors in this department, illustrations of steam vessels, and numerous careful diagrams. This series, by which international copyright is practically achieved, suggests the benefits of co-operation between publishers made possible under such an arrangement. 12mo, cloth, $2.50.

EARLY HISTORY OF MANKIND, by E. B. Tylor. (Holt.) This is a revised edition of a work which made its author distinguished as one of the first of scientific investigators of social archeology. It deals with such early institutions of the race as gesture-language, picture-writing, myths in their origin and distribution, significant customs, etc., and, like Mr. Tylor's companion work, "Primitive Culture," is of remarkable fascination even to the general reader. The author's method is the deductive one, but the vast array of facts from which he draws his principles are grouped with so much skill as never to suggest cataloguing. He is a firm believer in the theory of progress, and is in line with the best thinkers of the day. This work is one of many which are making Messrs. Holt's list almost the most important in the country to students of social science. O., cloth, $3.50.

ALMOST AN ENGLISHMAN. (Putnam.) If this cheerful little story must be classified, it comes under the heading of a novel with a purpose.

The comparative merits and peculiarities of Americans and Englishmen are pretty fairly shown, with a slight leaning, however, in favor of our ancestors. The heroine is English, the hero American, but so very refined, elegant, graceful, and generally perfect that he is accepted by the relations of the girl he has wooed, because he is really "almost an Englishman." There is but little plot. A bank robbery and a detective keep up the excitement, and one rascally Englishman is allowed to appear to keep American defaulters company. It is readable and quickly read.

LILIES FROM THE VALE OF THOUGHT. By Carrie F. Judd. (Buffalo, H. H. Otis). A beautifully gotten up volume of poems composed, as set forth in the preface, "after the fourteenth and before the nineteenth year of the authoress." One would naturally anticipate from this that the versification is crude and stiff; such, however, is not the case; on the contrary, many of the verses would do honor to a brighter name. The majority of the pieces are best adapted for the perusal of young persons, but may be read by the mature with interest if not profit. 16mo, cloth, $1.

AN ADDRESS ON INTERNATIONAL COPYRIGHT.

AN address on "International Copyright," delivered before the Liberal Club of this city, by Mr. J. Appleton Morgan, author of "The Law of Copyright," has been issued in pamphlet form by Cockcrott & Co. Mr. Morgan's general argument is for the protection of the American author against cheap English reprints; he goes on to show that it is not the demands of foreign authors, but of foreign publishers, that American publishers resist. His practical remedy is given in the following paragraphs:

If an English author wishes to have his book published in the United States, why does he not bring it to a United States publisher, just as a native author does? I have never yet heard of an instance where one of our publishers refused a book because its author was an Englishman; nor do I see how our publishers can be held responsible for the geographical fact that the Atlantic Ocean happens to lie where it does. The one reason, perhaps, why the English author does not come to the American publisher is because, by his own laws, by his own British statutes, a prior publication in this country deprives him of his copyright at home. If this be so, then I submit that the reason why English authors cannot have a field for the sale of their literary property in the United States is simply because their own laws refuse it to them, and it is a little hard that our long-suffering people should be characterized as "thieves," and "pirates," and "highway robbers," because our English cousin has been so short-sighted as to pick his own pockets in his own Parliament and under his own lion and unicorn!

With English laws, however, I have nothing to do. I only wish to suggest a very simple plan whereby, so far as we are concerned, we can give the English author a copyright in his own composition among us, without forcing upon our publishers the burden of a grievous and impossible competition, and without driving them into bankruptcy. Our present copyright law (Revised Statutes of the United States, revision of 1873-74, section 4948 *et seq.*) enacts that "Any citizen of the United States who shall be the author," etc. Now, by simply changing the word "citizen" to "person" the result would be accomplished, and any English, French, or German author could send his manuscript over and obtain a copyright. In such case the title-page of the proposed book could be registered as it is now, and the author's rights be secured; while, by a single amendment of the section (4959), which requires the deposit of two copies of the best edition of the book within ten days after manufacture (providing that such deposit shall be accompanied, in every case, with the author's or publisher's affidavit that the edition has been wholly manufactured in the United States), the American publisher is protected, and can have no cause for complaint.

STATIONERY NOTES.

KOCH, SONS & Co. are kept busy, just now cabling for new supplies, the demand for their imported goods being larger this season than any previous one since 1875.

AT the regular monthly meeting of the Board of Managers of the Stationers' Board of Trade, the following were admitted to membership: Joseph Hill & Co., of New York, and Carter, Rice & Co., of Boston.

THE trade, in selecting games for young or old, should not forget that excellent one, "Word-making and Word-taking," for sale by B. M. Hammett, New York, and Chas. E. Hammett, Jr., Newport, R. I.

PROBABLY the most durable album is the line now manufactured by A. J. Holman & Co., known to the trade as the "Chain-back Album." They are now making them in many new and elegant styles, and will continue to make them still more attractive.

HECKMAN'S "O. W." school-bags are called equal in style, finish, and durability to any of foreign manufacture. They are woven, on specially made looms, of the best cable-laid twine, and are claimed to be entirely free from glue, starch, or sizing of any kind. Should they become soiled, they can easily be laundried and made as good as new.

CASSELL, PETTER & GALPIN add this fall to the well-known lines of colors and other artist's materials imported by them, a series of new and cheap colors, in white polished boxes with sliding covers, which they put forward as the lowest of their quality in the market. They contain from 12 to 40 colors, with four saucers to each box, at from 20 to 70 cents retail.

F. W. DEVOE & Co., whose advertisement will be found elsewhere, have an excellent stock of first-class goods suitable for art purposes. Their artists' oil colors in tubes have a world wide reputation; while their selections of materials for pottery and china decoration, antique pottery and porcelain tiles, wax-flower supplies, fresco designs and colors, drawing-papers, tools—in fact, everything used by an

artist—is unsurpassed for quality and reasonableness of price.

MESSRS. KEUFFEL & ESSER, are making this fall vigorous and successful efforts in introducing in the United States the system of Round Writing of F. Soennecken, which is likely to assume very great importance in educational and practical work. Their "Methodical Text-Book of Round Writing," translated from the German of the author above named, and commended by very high authorities in his own country, is a simple and remarkably comprehensive text- and copy-book for this new method, containing instructions, diagrams, copies and blanks, ruled lines for use for each size of writing, and accompanied with an assortment of the peculiar pens used for this kind of writing. This is a clear, clean hand, easily written, and very beautiful; no pressure is exerted in producing the shaded lines, so that it is said to be the easiest and least tiresome method possible. We may note, for the benefit of the trade, that it is peculiarly suitable for bulletin and address writing, its symmetry and plainness being sure to attract attention to it. Besides the pens for round writing, this house manufactures also a line of Fluent pens, on the same principle, affording similar advantages in ordinary handwriting.

NOYES, SNOW & CO., of Boston (manufactory at Worcester, Mass.), present an attractive list of new in-door amusements which will claim attention from the trade. As successors to the "West and Lee Game Company," they make the full line of goods formerly manufactured by that concern, and have also added many novelties to their list which will be sure to be in demand. Among their latest issues is a new "word game," "Letters Enlarged," adapted for all the modern "contests of words," now so exceedingly popular, containing improvements over any similar publication; also a new and better edition of the "Original Game of Letters," for which an unprecedented demand has sprung up. *All* the so-called "letter" games —"Word-making," etc.—can be played from this box. They also have ready a new and cheaper edition of the popular "Go-Bang" and a beautiful "Vox Florum;" also a new "Authors," with excellent portraits, for only twenty-five cents retail; "Castle and Crown," a new board game; and new and improved editions of "Avilude," "Ferrilude," "Lost Heir," "Snap," and many others well known to the trade. The same firm also manufacture a line of *Parlor Billiards*, an entirely new invention, at a very low price; also a very full and handsome line of *Table and Floor Croquet*. Purchasers will do well to consult the list of the publications of this firm before making up their fall orders.

THE Graves Printed Index "Eureka" supplies the book-keeper with an invaluable tool, and, it is claimed, will repay its cost many times in the time it saves. Based on the idea that the more numerous the names to be indexed, the greater the number of divisions required, and the greater the number of divisions, the less space to look over, and consequently the less time required to find the name sought, the index is ruled and divided as follows: One column for surname with the first two letters printed, which will catch the eye more quickly than the *written* letter, and avoid the possibility of mistaking what the letters are intended to be, as is so often the case with flourishing capitals or indifferent penmanship, besides preventing an entry in the wrong place; three columns—two narrow and one wide—for initials or Christian names, which have the advantage, by being separated from the surname, of preventing confusion and greatly facilitating the finding of names; one column for the residence, which is an important feature, as it combines an index and address book in one and the same volume. The index is divided into as many sections as there are known second letters in surnames. Thus the letter A has twenty-three second letters, which are divided into five sections that are easily reached by turning to A, and then, as the pages are notched, to whatever sub-letter is required. The marginal letters are printed on linen and fastened firmly on the paper. The books themselves are well and substantially bound, with leather backs and corners, cloth sides, and are sewed over parchment instead of twine or tape. Chas. C. Hall, Syracuse, will supply all orders and give further information.

JOURNALISTIC NOTES.

E. & F. N. SPON have now ready "The Journal of the Iron and Steel Institute," No. 1, 1878, in an octavo volume of 301 pages, with 14 plates, at $3.

IN the October *Atlantic*, Mrs. Harriet Beecher Stowe will have a story called "The Parson's Horse Race," and R. H. Stoddard's Phi Beta Kappa poem, "History," will appear. An article on the "Home Life of the Brook Farm Association" will be specially interesting to literary people.

IT is proposed to give the readers of *St Nicholas* even more for their money by an enlargement of that already capacious and capital magazine. In the next and sixth volume, opening with the November number, three serial stories will be commenced: "A Jolly Fellowship," a boys' story, by Frank R. Stockton, with illustrations; "Half-a-dozen Housekeepers," a girls' story, by Katharine D. Smith, with illustrations; and "Eyebright," by Susan Coolidge, which also will contain many illustrations.

IN the October *Scribner*, Mr. W. C. Brownell, literary and art editor of the *World*, will have a sketch of the "The Art-Schools of New York," embracing those of the National Academy, the Art Students' League, and the Cooper Union, with reproductions of work done by the pupils. Mr. C. C. Ruthrauff will relate anecdotes and characteristics of Charles Farrar Browne (Artemus Ward), drawn from the humorist's residence at Cleveland, with a portrait and autograph and two ludicrous drawings of "Browne at Work" and "A. Ward and his Grate Show,"

by George Hoyt, in 1859. Mr. J. Brander Matthews will describe the actors of the *Comédie Française*, with portraits, and Prof. Sumner will have an important paper on Socialism.

THE *Scribner* programme for the new volume is of interesting promise. Mrs. Frances Hodgson Burnett's new novel of "Haworth's" is announced as the leading serial of *Scribner* for 1878–79. It is the longest story Mrs. Burnett has written, and will be more profusely illustrated than any serial which has yet appeared in the magazine. Macmillan & Co. have purchased this story in advance, and will publish it in their London magazine before printing in book-form. Mr. Boyesen's "Falconberg" will run through a part of the year, to be followed by a serial from a new writer, Mr. George W. Cable, of New Orleans, the author of the Creole sketches published in *Scribner's*. His novel will exhibit the state of society in Creole Louisiana about the years 1803–4–5, the time of the Cession, and a period bearing a remarkable likeness to the present Reconstruction period. The series of portraits of American poets (begun in August with Bryant) will be continued during the coming year, the next being that of Longfellow (in November). These portraits are drawn from life by Wyatt Eaton, and engraved by T. Cole. Several articles on the leading universities of Europe will be written by a professor (Mr. Boyesen), and will include sketches of the leading men in each of the most important universities of Great Britain and the Continent, their methods of teaching, etc.

LITERARY AND TRADE NOTES.

AMONG the subscriptions for the yellow-fever sufferers at the South appears one of $1000 from Harper & Brothers.

A NEW series of the "Recreations of a Country Parson" is announced in England, nineteen years after the publication of the first.

WILKIE COLLINS is said to be writing a story for an early number of *The International Review*.

Two of the most successful novels of this season are "Margarethe," which has reached its fifth edition, and "Molly Bawn," now in its sixth edition.

"THE Disturbing Element," by Charlotte M. Yonge, will be one of the next novels of the *Bluebell Series*, published by Messrs. Marcus Ward & Co. Miss Yonge's novel will be illustrated by Percy Macquoid.

A CAREFUL and exhaustive catalogue of Swedish bibliography has just been issued at Stockholm, under the title "Svensk Bok-Katalog," and embraces all publications from 1866 to 1875, classified according to authors and subjects.

MESSRS. LONGMANS are about to publish in conjunction with Baron Tauchnitz a series of three volumes of selections made and edited by Miss Amelia B. Edwards—1. From the works of the early British poets; 2. From those of the modern English and American poets; 3. From the works of the great English prose-writers.

"THE Day of Wonders, a Medley of Sense and Nonsense"—which will attempt to convey in an amusing manner scientific and other information, by M. Sullivan, with thirty illustrations by Gordon Browne, son of Hablot K. Browne, better known by his *nom de crayon* of "Phiz"—is a novelty just announced in England.

As a preparation for Dr. Kapp's proposed history of the German book trade, and as companion to it, a periodical was some time since started, entitled *Archiv für die Geschichte des deutschen Buchhandels*. The first volume, containing some valuable articles by A. Kirchoff, Fr. Kapp, Brockhaus, and others, has just been issued at Leipzig.

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Among the illustrated papers in preparation are "Studies in the Sierras," by John Muir, the California naturalist. These are said to be the most graphic and picturesque, and, at the same time, exact and trustworthy studies of "The California Alps" that have yet been made. Mr. Muir is already known to the readers of SCRIBNER by his delightful sketch of "The Humming-Bird of the California Water-falls" (February, 1878). The series of eight or more papers now to appear will sketch the California Passes, Lakes, Meadows, Wind-Storms and Forests, including the first description ever given of the coniferous trees of the Sierras. Mr. Herbert H. Smith, of Cornell University, a companion of the late Prof. Hartt, is now in Brazil, with Mr. J. Wells Champney (the artist who accompanied Mr. Edward King in his tour through "The Great South"), preparing a series of papers on the present condition,—the cities, rivers and general resources of the great empire of South America. The "Johnny Reb" Papers, by an "ex-Confederate" soldier, will doubtless be among the raciest contributions during the coming year. They are written and illustrated by Mr. Allen C. Redwood, of Baltimore. Illustrated contributions are also announced on Canada, American Art and Artists, American Archæology, American Inventors, Lawn-planting for Small Places, etc., etc.; also, Essays by Prof. Sumner, Horace White, and others, on the National Banking System, the Patent System, the New South, and other matters of National interest; as well as contributions from John Burroughs, General McClellan, Robert Dale Owen, R. H. Stoddard, Bret Harte, Edward Eggleston, Sidney Lanier, Dr. Holland (the Editor of the magazine), and other well-known or hitherto unknown writers.

ST. NICHOLAS FOR 1878-9.

An enlargement of ST. NICHOLAS magazine is in contemplation, and the arrangements for literary and art contributions for the new volume—the sixth—are complete, drawing from already favorite sources as well as from promising new ones. Mr. Frank R. Stockton's new serial story for boys, "A Jolly Fellowship," will run through the twelve monthly parts,—beginning with the number for November, 1878, the first of the volume,—and will be illustrated by James E. Kelly. The scene of this story, like that of the very successful one, "What Might Have Been Expected," published in ST. NICHOLAS, is laid in the South. For the girls, a continued tale, called, "Half-a-dozen Housekeepers," by Katherine D. Smith, with illustrations by Frederick Dielman, will begin in the same number; and a fresh serial by Susan Coolidge, entitled "Eyebright," with plenty of pictures, will be commenced early in the volume. There will also be a continued fairy-tale called "Rumpty Dudget's Tower," written by Julian Hawthorne, and illustrated by Alfred Fredericks. About the other familiar features of ST. NICHOLAS the editor preserves a good-humored silence, content, perhaps, to let her five volumes already issued prophesy of the sixth, in respect to short stories, pictures, poems, humor, instructive sketches, and the lure and lore of "Jack-in-the-Pulpit," the "Very Little Folks" department, and the "Letter-box," and "Riddle-box."

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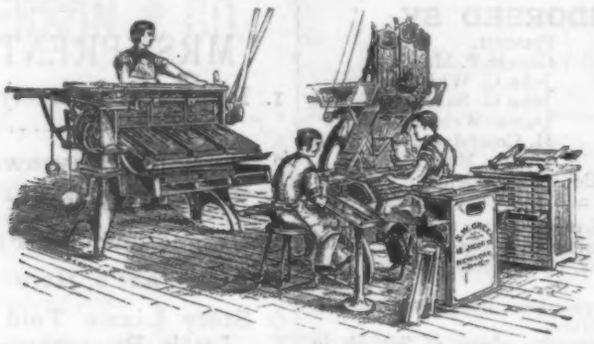

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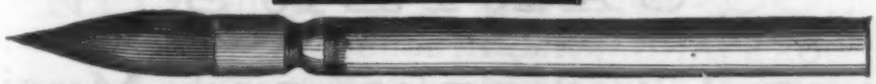

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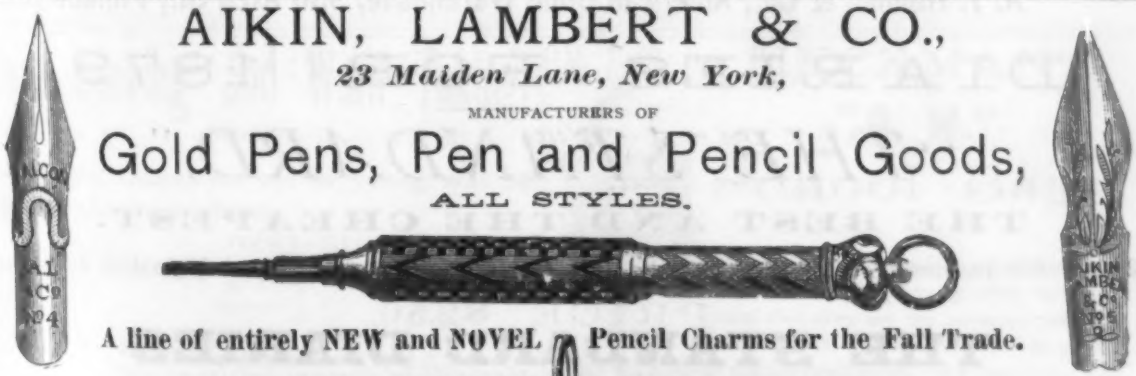

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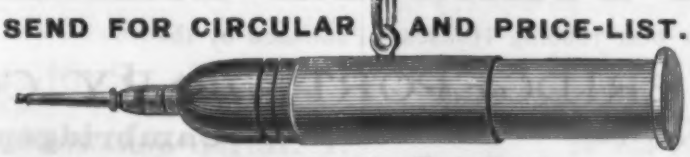

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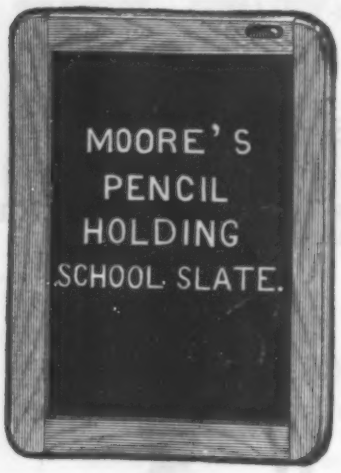

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The Publishers' Weekly.

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Copy for insertion in the current week's number must be received on or before Wednesday.

This Department, corresponding to a prominent feature of special journals abroad, offers, for the accommodation of *subscribers*, a medium for the *sale, purchase*, and *exchange* of books (not recent publications or otherwise interfering with regular sales), and other articles connected with the trade (as stereotype plates, cuts, etc.), at the *minimum* of charge to the advertiser and without his name being publicly known.

This Accommodation Department offers an opportunity often desired for the disposal of remainders, surplus, shop-worn or damaged stock, for clearance sales, for the exchange or sale of text-books and other goods dead in one locality but salable in another, for the offering and purchase of individual volumes, out of the ordinary lines, etc. etc., and will be found alike useful to publishers, jobbers, retailers, second-hand dealers, libraries, etc. *It is not intended to interfere with, but to promote, existing business relations.*

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The books of each advertiser will be placed together under a number which designates his offering. No business (unless confidential) will be transacted directly by this office, but those who desire to offer or order books, make bids, or proffer exchange, will be supplied with the address of the person or persons advertising on application by mail. These lists will be inserted free of charge, except for a commission of 10 per cent on sales made, payable as a matter of honor *by the seller*, and except that in the case of books *for sale* where the return does not reach a total of 5 cents per line for the offering, that nominal amount will be charged against the advertiser. In the case of books for exchange, the commission should be paid one half by each side, on the estimated value of one lot, not of both. Where parties do not desire to have their name divulged, arrangements for confidential transactions may be made on application. Address THE PUBLISHERS' WEEKLY, *Accom. Dept.*

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☞ *Those preferring to advertise directly under their own names will be charged regular rates, as heretofore.*

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165. (*Albany, N. Y.*)

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169. (*New York.*)

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170. (*Indianapolis.*)

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Pollard, La Cause Perdue, 4°, cl, '67, 1.25.
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First Report of Society of Army of the Cumberland, cl, '68, 1.25.
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Report on Fort Pillow Massacre, cl, '64, 50 c.
Report of Gen. Pope, Virginia Campaign, cl, '63, 60 c.

WANTED.

171.

Allan (L. L.), Pencillings of Scenes upon the Rio Grande, N. Y., '48, 12°, pap, pp. 48.
Austin's (Mrs.) Journey, 2 v.
Barber (J. W.), and Henry Howe, All the Western States and Territories, Cincinnati, '67.
Barrows (—), Facts Relating to N. E. Texas, 8°, 1.
Byam (George), Wanderings in Some of the Western Republics of America, L., '50.
Campbell, A Concise History of Spanish America, L., 1741.
Carvalho (S. N.), Incidents of Travel in the Far West, N. Y., '58.
Chambers (Wm.), Sketch of Life of Gen. T. J. Chambers, of Texas, uncle of the author, Galveston (News Pub. Co.), '53, pamph, pp. 63.
Cherokee's Texas, History of their Claim, N. Y., '73, 8°, pp. 22, pap.
Choules (Jno. O.), and Thomas Smith, Origin and History of Missions, N. Y., '51, 4°, 2 v.
Conklin (G.), The Texan, A description of soil, climate, etc.
Farnham (Thomas J.), Travels in the Great Western Prairies, N. Y., '43.
Fiske, A Visit to Texas, with a Sketch of the late War, N. Y., '36.
Flack (Capt., The Ranger), A Hunter's Experience in the Southern States of America, being an Account of their Natural History, etc., L., Longmans, Green & Co., '66, sm. 8°, pp. 375.
Gravier (Gabriel), Decouvertes établissements de Cavalier De La Salle de Rouen dans l'Amérique du nord (Lacs Ontario, Huron, Erie, Michigan, vallées du Ohio et du Mississippi et Texas), portraits, maps, and plates, etc., Paris, '70, mp, 8°, pp. 411.
Hartmann (Wm.), and Millard, Le Texas, ou Notice Historique sur le Champs d'Asile, Paris, '19.
Lane (J. H.), Speech on the Special Orders to set apart a Portion of the State of Texas for the use of Persons of African Descent, Washington, '64, 8°, pp. 16, pap.
Lockman, Travels of the Jesuits, L., 1743, 2 v.
McCarty (Col. W. C.), A Few Practical Remarks about Texas, with many important Facts and Extracts from reliable sources, N. Y., '71, 8°, pp. 27.
Moore (Francis J., Editor Telegraph and Texas Register), Map and Description of Texas, N. Y., '54, 16°, pp. 143.
Montgomery (Corinne), Texas and her Presidents, with a Glance at her Climate, etc., N. Y., '45, 16°, pp. 122, ports.
Niles (Jno. M.), History of South America and Mexico, to which is appended a Geographical and Historical View of Texas, with a detailed account of the Texan Revolution and War, by L. S. Pease, Hartford, '44, 2 v. 12°, pp. 269, 230.
Pachico (Joaquin F.), A al coleccion de documentos; Incidentos relativos al Describimientos Conquista y Colonizacion de las Posessiones Españolas en America, Madrid, '64-'7, 7 v.
Paxton (Philip), A Stray Yankee in Texas.
Pearsons (P. E.), A Sketch of Life of Judge Edwin Waller, Selection of Site and Founding of Capital ('73) of Texas, Galveston, News Pub. Co., '74, pamph, pp. 25.
Pike (James), The Scout and Ranger, Personal Adventures of Corp. Pike, of Fourth Ohio Cavalry, as a Texas Ranger in the Indian Wars, Scout and Spy in Tenn., Ala., Ga., and the Carolinas, portraits and illustrations, Cinc., '65, 8°, cl, pp. 394.
Pomset (J. R.), Notes on Mexico, L., '25.
Putnam's Monthly (March, '54), Notes from my Knapsack.
Rambles in Texas.
Simpson (Jas. H.), Journal of a Military Reconnaissance from Santa Fe to Navajo County, Phil., '52.
Smith (Edward or C. J.), A Journey through Northeastern Texas, L., 12°, '49.
Stillman (J. D. B.), Wanderings in the Southwest, in the New York "Crayon," '55-'6.
Ternaux-Compans (Henri), Receuil de Documents et Memoires originaux sur l'Histoire des possessions Espagnoles dans l'Amérique, Paris, '37-'41, 2 series, 10 and 8 v.
Texas, A New History of, etc., and a History of the Mexican War, by a Traveller, Cinc., '46, 12°, pp. 348 (at least).
Thorp (T. B.), Our Army on the Rio Grande, Phil., '46, 12°, pp. 300.
Tilden (Bryan), Notes on the Rio Grande.
Ward's Mexico in '27, Appendix, Texas, L., '28, 2 v. 8°.
Wavell (Gen.) on Colonizing Texas.
Wisliznus (A.), Memoir of a Trip to Northern Mexico in '46-'7, Senate Doc., Wash., '48.
Thorpe (T. B.), Tom Owen, The Bee-hunter, etc.

172.

Must be cheap.

List of Gen. Officers nominated to U. S. Senate, '62.
Letter to Lincoln regarding Loss of Life, Aug. 5, '62.
Letters from Army of Potomac, May 8, '64.
Lewis, Heroic Periods in History, '66.
List of Volunteers from Passaic and Bergen Cos.
Mattock, Address to Soldiers of Gloucester Co., N. J.
Mai-jour (translated May-day), McClellan, '64.
March of 7th Regt., N. Y. (a sermon).
Address relating to Students of Madison University.
Mosby, The Guerilla Chief, N. Y., '64.
Meath, The Soldier's Sacrifice.
Michigan First Regt. Incidents in, '61.
Mills, Chronicles 21st Regt., N. Y. V.
Moore, Portrait Gallery of the War.
— Poetry and Incidents of the War.
Dedication of Monument to Confederate Dead.
Mount Olivet, Frederick City, Md., '69.

Army and Navy Journal, v. 2 and 3.
Bronson's Review, July, '64.
Republic Magazine, April, '75.

173.

Cowan's Science of a New Life.

174.

Meadow's Spanish and Eng. Dict., *pub. by C. De Silver.*

175.

Edith O'Gorman.

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